

Carmel Library,
Box 800,
Carmel, Calif.

The Carmel Pine Cone



Tickle, Bechdolt Are Candidates

Senator Seeks Post As Lieut.-Governor; Writer Candidate for Assembly

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In Monterey township, Justice of the Peace Ray Baugh and Constable Frank Oyer are running unopposed.

County officers who are not threatened include County Clerk C. F. Joy, Treasurer Russell Giles, Superintendent of Schools J. G. Force, Recorder John Wallace, Auditor Anna Johnson, Assessor Walter Tavernetti, Tax Collector George Holm, and Surveyor Howard Cozzens.



Marion Todd, Robert Bratt and Dr. W. B. Williams as they are cast in the Carmel Players' presentation "YOU CAN'T TAKE IT WITH YOU," at Sunset Auditorium, Friday, Saturday, Sunday, July 1, 2 and 3.

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By FRANCIS L. LLOYD

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With a Shakespearean career behind her, she is now under contract to David Seznick, and has appeared in "A Star Was Born" with Edgar March and Janet Gaynor, and also in "52nd Street" and "Vogues of 1938".

She has also been heard on the radio with Leslie Howard—so she's a wonderful "find" for Director Marion and the Players.

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Paul (Dr. Lawrence Knox), who helps Mr. de Pinna (Frank Dickinson) make fireworks in the basement; Ed (Billy Shepard,) addicted to ramblings on the xylophone; Essie (Betty Carr), who is learning dancing from Boris Kolenkhov (Bob

Carmel Actress In Strip-Tease; It's Quite O. K.

Director Chick McCarthy should have been disturbed this week when one of his leading actresses in "You Can't Take It With You" started to lose her skin.

Perhaps it was the slogan "You Can't Take It With You" that started Naomi, who, now that the truth must be told, is a king snake, shedding her skin.

At any rate, it's Naomi's strip tease act, and she tried it out the other night in Asilomar on the agricultural engineers. Pacific Grove authorities, however, heard about the whole thing too late for an injunction and, at the latest reports, Naomi was just about in her altogether.

Ho hum!

Another Carmel artist lured to Los Angeles for part of the summer is Miss Mary Scovel.

Bratt), an impetuous Russian; Rhea (Victoria Taylor), their colored maid and her boy friend, Donald (Clarence Lucas); and the beautiful daughter of the family, Alice (Charlotte Lawrence Ferguson), in love with her boss.

Alice's boss is Anthony Kirby, Jr., just-out-of-college vice-president of his father's company, with whom she is in love and who fully reciprocates. Together they play the part of handsome children, in love, disregarding the difference between their families, for Kirby, Sr. (Fred Rickards) goes daily to Wall Street, although he has more than enough of worldly goods, and Mrs. Kirby (Marie Stockton), society woman and physical misfit.

Add Gay Wellington (Hildreth Taylor), a dypsomaniac actress, who has joined the family in its home, and the Grand Duchess Olga (Mary Marble), now a waitress at Child's, Columbus Circle, who comes as Boris' guest, stays to cook the dinner, and you have the complete cast.

What Chick McCarthy has done to weld this group of able amateurs into a fast-moving, smooth-working comedy will be well received by Carmel audiences. Early this week reservations from San Francisco promised to make this presentation a record one for Carmel dramatic circles.

Mollie Darling, stage manager; Bonnie Lowell, properties; Kay Knudsen, lights; Billy France, Col. Lawrence, and others contribute to the success.

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Commandante.

Rosalie James, with excellent performances behind her including "The Boor", "East Lynne" and "The Forty-Niners", is a superb choice for the Magdalena.

Altogether a cast of 70 will be assembled for the Marion play and Eleanor Irwin, who will be in charge of costumes, this week sent out a call for help with sewing, materials, including feathers, net curtains, old jewelry, beads, brass buttons, leather, and a score of other assorted articles.

Those who are interested in helping with the sewing or other help with the costumes will meet at the Greenroom at 8 o'clock next Wednesday evening.

The Mission Play is scheduled for August 4, 5, 6, and 7.

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Carmel Mission Novena Recalls Viscaino Party

Rev. Father Enda of the Order of Mount Carmel, will conduct a solemn public novena at Carmel Mission for nine days beginning next Thursday, July 7. Mass will be celebrated each morning at 7 o'clock, followed by instructions. Each evening rosary, an appropriate sermon on Our Lady, followed by benediction will be had.

The occasion will be an anniversary of the landing of Viscaino and his followers at Monterey in 1602, after which the first map of the peninsula was made for the king of Spain. This map, it was, that is said to have inspired Father Junipero Serra to seek the great bay of Monterey.

Viscaino and his party were the first to offer a public act of Christian worship on the peninsula, before they set out to explore the attractive country.

Father Enda's titles of evening sermons follows:

Thursday, July 7: "The First Carmel by the Sea".

Friday, July 8: "The Second Carmel by the Sea".

Saturday, July 9: "Our Lady of Mt. Carmel, Mother of God—and Our Mother Also".

Sunday, July 10: "Mary, Queen of Heaven—and Queen of the Nursery of Heaven, the Catholic Home".

Monday, July 11: "Refuge of Sinners—Mary, Our Life, Our Sweetness and Our Hope".

Tuesday, July 12: "Virgin Most Faithful"—"Whoever dies piously wearing this Scapular will never suffer the pains of hell." (Words of Our Lady of Mt. Carmel to St. Simon Stock, July 16, 1251).

The Brown Scapular, the badge of the children of Carmel.

Wednesday, July 13: "Cause of Our Joy"—Our Lady and the Blessed Sacrament.

Thursday, July 14: "Queen of All Saints"—some of the Saints of Carmel.

Friday, July 15: "Queen of the Most Holy Rosary"—the Rosary of a Mother's Life.

Saturday, July 16: (Feast of Our Lady of Mt. Carmel): "The Morning Star"—Our Lady of Mt. Carmel, the Immaculate Virgin-Mother.

Sunday, July 17: (External Solennity of the Feast): "Queen, Beauty of Carmel."

Voters to Register Before July 21st

Attention of all citizens is called to the closing date for registration prior to the primary elections of August 30.

The last day is July 21.

All citizens desiring to vote at the primary and general elections this year must have been registered since January 1, 1936, from the precinct they now live in, and must have voted at either the last state primary or general elections.

All citizens not now on the register in order to vote at the primary elections this year must register, according to notice from C. F. Joy, county clerk.

Voters may register with "Doc" Staniford or F. O. Robbins.

Warrant Issued for Driver in Auto Smash-up

"E. MacDonald" is wanted. A warrant was issued for his arrest early this week following a serious automobile accident late last Friday night on San Carlos street, where the winding Camino del Monte meets that street at Third.

MacDonald, 30, of San Francisco, is described as "an itinerant buyer and seller of used golf balls"—and drove a V-12 Packard limousine. In this car another man and two women received painful injuries when the machine hurtled a bank, crashed into two other cars and landed on its side against a garage.

The injured were Joe Hayes, who sustained a fractured spine; Mrs. Hayes, a fractured leg; and Mrs. Dorothy Anastasia, her sister-in-law, bruises. All resided in Del Monte Grove.

Unconfirmed reports had it that the driver was standing on the running board of the car at the time it took the last curve at a high speed. He was slightly hurt, according to police.

While the injured persons were being put in an ambulance, the driver disappeared and, failing to report the accident within 24 hours, in accordance with state law, was named forthwith in a warrant charging him with reckless driving.

His car is held for the finance company.

"Riptide" New Weekly Over Santa Cruz Way

"Riptide" is the name of a new weekly which is scheduled to come off the press tomorrow in Santa Cruz. The editors are James P. Leonard, brilliant former city editor of the Santa Cruz News, and Ruth Miller, also formerly a mainstay of that newspaper.

Merle's Treasure Chest was formerly in the Seven Arts building. Mrs. Myrtle Stoddard will work in the store as assistant, according to Major Hairs.

Thelma Klaumann

Apple City Queen

Looking forward later in July to an expense-paid vacation in southern California, Miss Thelma Klaumann, selected Saturday night as the Goddess of Liberty for Watsonville's three-day Fourth of July celebration faces a heavy program.

Saturday afternoon she will declare the celebration officially open at patriotic exercises in the city plaza and that evening she will preside at the first big dance of the fete.

Sunday morning she will review the old-fashioned buggy parade and greet the Old Timers at a reception in honor of former early day residents. In the evening is a dance given by the Chinese colony.

On Monday, the Fourth, Miss Klaumann will be at the big parade of floats and horse and rider entries, and the big barbecue. In the evening there will be a lavish display of fireworks and the final dance of the celebration.

Merle's Treasure Chest New Location

Merle's Treasure Chest will open its doors at a new location tomorrow, according to Major and Mrs. W. J. Hairs, who are prepared to throw wide the doors of their new store on Ocean avenue at the corner of Lincoln, opposite the Carmel Library.

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MRS. DANIEL MURPHY DIES IN LOS ANGELES

Friends of Mrs. Antoinette Sinnott Murphy were grieved to hear of her death last week in Los Angeles. Funeral services were held for her in that city which was her home, although she spent a good deal of her time in Pebble Beach. She was the wife of Daniel Murphy, prominent in the oil industry and well known here and in San Jose.

Surviving are also a daughter, Bernardine, of Los Angeles; two sisters, Sue and Kathryn Sinnott, both of San Jose, and a nephew, Charles W. Webb, Stockton, and niece, Mrs. Gerald Kennedy, of San Francisco.

CLOVER DAY VALUES

Clover days are your lucky days at Holman's. Here are a few of the bargains in our store-wide, month-end cleanup. Two more days only...

FRIDAY - SATURDAY Hosiery Department—Main Floor SALE OF SHEER HOSE

by NOLDE & HORST

Perfect Quality in the Most Important Shades
Zinnia, Roseberry, Dusky, Beachtan, Sunflower,
Crabapple

No. 32c, two-thread. Regularly 1.35—NOW	1.20
No. 22c, two-thread. Regularly 1.15—NOW	95¢
No. 14c, three-thread. Regularly 1.15—NOW	95¢

Homewares Department—Downstairs Store
STEP STOOLS, Unfinished type. Real value
49¢
BROOM, good quality; 10 dozen only, each at
29¢

attractive patterns; 6 for
29¢
8-PIECE PANTRY SET, eight large colorful jars for
kitchen use, in red or green; set
1.19

or single; 10¢ each, or set of 8 for
75¢
RONALD PATTERN DINNERWARE BEING SOLD AT

HALF-PRICE!

Closeout on various patterns all at half reduction.

Creative Arts—Second Floor

1000 Bolts of

J & P Coats Cottons at HALF PRICE!

Linen, Dark Linen, Pink, Blue, Lavender, Green and others.
Regular 10c values for Clover Days only

5¢

Toy Department—Second Floor

GARDEN SWINGS—Big, two-seat garden swings on frame. Sturdy, colorful addition to your garden or yard for summer pleasure. Easy to move. Were 16.80 and 19.75—NOW

8.50 and 9.95

Corset Salon—Main Floor

CORSETTES and GIRDLES—Bon Ton and Bien Jolie.

Broken sizes; 7.50 to 10.00 values; now 4.95 to 6.95

GOWNS—Tailored and lace trim. Gay summer prints; 15s - 16s - 17s exclusively. An outstanding value

1.29

SUPERDOWN BEACON ROBES—Very Special! When cold winter mornings come you'll be glad you took advantage of this off-season warm robe sale. They've cost 5.95—and worth it, too!—NOW

3.95

CLOVER DAYS ARE YOUR LUCKY DAYS

Holman's
DEPARTMENT STORE

WE GIVE S & H GREEN STAMPS

VIEW HOME SITES MISSION TRACT

60 x 100 Feet

EASY MONTHLY TERMS

\$1550—as low as—\$1550

FHA Loans Available

ELECTRIC AND TELEPHONE WIRES
ALL UNDERGROUND

Subdivision Agents

CARMEL REALTY COMPANY
or Your Own Broker

Ocean Avenue

Phone 66



**David
Prince**
(formerly
La Playa Hotel)

Invites You to Stay
in San Francisco at

HOTEL COMMODORE

Sutter at Jones

All Rooms with Bath and Shower

\$2.00 to \$3.00

Coffee Shop
Garage Facilities

DAVID PRINCE
MANAGING OWNER

Our . . . Peninsula

GO FOURTH—IN SAFETY

Thousands of motorists are taking to the highways for the double holiday over the Fourth of July.

Let's make it a safe and sane Fourth on the road!

Let's exercise an added bit of courtesy, season our driving with an added bit of patience, an extra ounce of caution. Surely that is small enough payment to ensure our lives, and those of other people, with protection against traffic tragedies. Let's drive carefully and come back alive!

There's grim humor to the report that the War of the Revolution resulted in the death of 83,340 persons. Of these, 4040 died in battle. The remainder were killed celebrating the victory during the last 154 years.

This year's traffic death rate has been markedly lower thus far than last year's. Let's continue the good work, and go Fourth—in safety!

T. A. DORNEY

A Funeral Home for the Peninsula



Effective July 1, 1938

New Through Service

between

San Francisco - Carmel
and Los Angeles

Southbound:

Leave San Francisco 7:00 AM
Arrive Carmel 11:34 AM
Arrive Los Angeles 10:15 PM

Northbound:

Leave Los Angeles 7:00 AM
Arrive Carmel 6:20 PM
Arrive San Francisco 11:00 PM

* * *

This is in addition to existing service

* * *

LOW FARES TO ALL POINTS

GREYHOUND

Navajo Indians Topic of Interest

The ladies of the Carmel Missionary Society spent a busy day on Tuesday in the parlors of the Community Church. Objects of their special interest were the Navajo Indians. Mrs. Edith M. Stokely, whose last eight years have been spent on their reservation in missionary work, will take with her when she returns garments and quilts which were prepared by the ladies of the society during the morning. After several hours of energetic sewing, lunch was shared in the rooms and then followed the regular monthly meeting.

After devotional exercises Mrs. Louis C. Ralston reported on the recent Episcopal Conference of Dioceses of California, convened at Asilomar, briefly outlining its essential features.

Mrs. Stokely, as guest speaker of the session, presented the situation of the Navajos from her first-hand knowledge.

Hither and Thither

Returns of the duplicate bridge play last Monday at the Mission Ranch club announced John Thompson and Thom Neikirk winners and David Eldridge and Vivian Christerson, takers of second place.

Those attending the club's dessert bridge Wednesday were Mesdames A. Arehart, Anderson, P. Reel, B. C. Calhoun, M. McLean, John Thompson, M. Keller, F. Grigsby, D. W. Roper, D. Carter, L. Luck, Glen Watson, Walter Wiese, Sowter, R. Brownell, V. Christerson, Shotwell, C. George MacWillie and Bowen.

Every Wednesday afternoon there is bridge play at the club either preceded by lunch or followed by tea.

* * *

Mr. and Mrs. J. M. Wrightson have just returned from the Hawaiian Islands where they have been spending several weeks. Their many friends will be glad to know that they are home again in their house at Carmel and Tenth.

Friends of theirs, visiting here from the Islands, are the twin sisters, Barbara Nicoll and Mrs. Roy Savage. Mr. and Mrs. Savage are still another honeymooning pair who have hunted out Carmel. They have been staying at Carmel Inn and tomorrow will sail for home. Miss Barbara Nicoll has been attending the Sorority convention at Del Monte. She will return to the Islands July 8.

* * *

Miss Mary Hayne of Pebble Beach chose the picturesque setting of the Carmel Mission last Wednesday for her wedding to Mr. Alan Gordon Pattee of Riverside. The Matsonia bore them off yesterday on a honeymoon trip to the Hawa'ian Islands. On returning they will stay at Pebble Beach for several weeks before going south to live. Mr. Pattee has agricultural interests in Riverside.

* * *

Mr. and Mrs. Taylor Pillsbury of Hollister are spending a short vacation at Mission Ranch Club.

BAUERNSCHMIDT BACK

Home again after completing a year's study of landscaping at Columbia University comes Henry Bauernschmidt. What an influx of horticultural knowledge he brings to Carmel! While Bauernschmidt has been away, his brother, R. L., has been keeping a friendly eye on his property.

IN PEBBLE BEACH HOME

Mr. and Mrs. Willard W. Wheeler have opened their Pebble Beach home again this summer. The younger members of the family, who have been attending schools and colleges, will have their vacations here.

MRS. STRAITH BETTER

Mrs. Martin Straith is recovering speedily from an operation Tuesday morning at the Community hospital, her friends will be glad to hear.

BANG! GO PRICES

EVERY PRICE IN THE SHOP
— BLASTED TO PIECES —

With a Grim and Fixed Determination for a
Thorough and Complete

CLOSE OUT

LOCK, STOCK AND BARRELL
LEASE GONE — WE'RE FORCED TO SELL EVERYTHING

If Price Will Sell It We'll Pack the Shop to Suffocation — It's a Grand Opportunity — and an Unusual Stock and Sale!

50c Mexican Glass Liquor Sets	29	25c Mexican Glass colored Creamer and Sugar, each	15	\$10.00 Rawhide Lamp Shade, made from goat skin — 1 only	6.50	\$1.00, \$1.50 and \$2.00 Liqueur, Vinegar and Oil — all fine Mexican glass in colors	59
30c Mexican Glass Mugs	19	\$1.00 Mexican Glass Vases	49	\$1.00 cactus fibre hand-twisted Mexican lassos	39	\$1.00 cactus fibre market bags — to close out at	49
Gift Table, Values to \$1.50 at	25	\$1.00 Mexican Sun Hats	69	\$2.25 fruit & salad bowls in blue, amethyst and green.	98	\$1.50 Tarascan tiles — (hand decorated Mexican scenes)	59
Hand-lacquered Gourds — every size, color, shape and design	1/2 PRICE	20c Colored Mexican Liquor Glasses	10	\$2.00 fancy pottery animals for decorative purposes	59	\$2.50 hand knitted peasant Slippers, imported — with leather sole	1.49
Mexican & Indian Dolls at	1/2 PRICE	Per dozen	\$1.00				
\$17.50 Mexican Sarape	12.50	30c Mexican colored glass Mugs	19				

If Its Indian or Mexican—We Have It—

MEXICAN AND INDIAN ART IMPORTS, SEMI-PRECIOUS STONES AND MOUNTINGS, MEXICAN AND INDIAN POTTERY AND GLASS, ANTIQUE RUGS AND PAINTINGS, MEXICAN AND INDIAN HAND-MADE TEXTILES, STATIONERY, UNUSUAL GIFT GOODS OF ALL DESCRIPTIONS, MANY ITEMS AT HALF PRICE AND LESS. STOCK AND FIXTURES MUST GO!

NO REASONABLE OFFER REFUSED on GOODS in LARGE LOTS

\$1.00 green Mexican glass Candle Sticks each	49	JEWELRY
50c Lassos	25	Thousands of dollars worth of — Semi-precious Stones, Unusual Mountings, Rings, Pins, Necklaces, Bracelets, Exclusive Zircons, Jade, Carnelian, Turquoise, Tiger Eye, Topaz, Lapis, Amethyst, Coral, Garnet, Black Onyx, and numerous other fine stones.
\$4.50 cactus hand-woven fibre rugs — 32x48	1	Closed out at exactly HALF THE REGULAR PRICE
\$1.30 hand-painted Mexican framed plaques	69	Genuine Mexican TALAVERA WARE Polychrome, the finest glaze in Mexico
\$1.25 Mexican rawhide-bound wood crates for your fireplace	49	Dating from early 17th Century All go at HALF PRICE
\$2.75 hand-tooled Mexican leather belts	98	MITLA WARE Hand-etched, Zapotecan Indian designs
\$25 CHIMAYO 7-foot blanket from New Mexico — One only	14.50	Entire stock to be closed out AT HALF PRICE
\$30 silver mounted spurs. Mexican hand wrought steel — A pair	17	California Redwood Burl POLISHED BOWLS, ASH RECEIVERS, etc.
\$300 solid silver hand-beaten 4-piece tea set. Spanish colonial design. One only	195	All go at HALF PRICE
\$1.00 Hidalgo water and wine bottles in colors	39	AZTEC STUDIO

HAND DECORATED MEXICAN INDIAN POTTERY - OVEN and FIREPROOF The following are some of the close-out prices:

\$1.50 extra large covered Casserole — each one a different design — will serve 6 people	98
\$1.00 Medium size Casseroles	69
45c Casseroles at	29
\$1 oval hors d'oeuvres or Sandwich Platters	59
\$2.50 16-cup Tea Pots can be put right over flame	1.89
\$3.00 large deep Turkey Roasters	1
35c toy Mexican pack mule Favors or place card holders	14
75c Spanish and Mexican 10-inch phonograph records	15
\$2.50 Children's pigskin Indian Chairs at	1.60

Carmel Open Evenings Calif.

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Third Revival of '49ers Best Yet; Milt Knockout

By FRANCIS L. LLOYD

With some new faces and many of the old, and tried, the third revival of "The Forty-Niners" opened for a five-night stand at California's First Theater in Monterey last evening before a jam-packed, peanut-munching, hissing band of Rotarians. But this evening, and until Monday evening, the public at large will give the actors, and beautiful actresses, the same kind of reception, which, of course, includes applause galore.

Milt Latham is one of the new faces, and one that adds a certain piquancy to the show, which goes

also under the title of "Saved from Sin". Whether as the bumptious brother of the villain, or as an entertainer in the Olio, he has something peninsula theater-goers will enjoy. He is Gaspard Le Roy, who abducts our little Meg.

Nor is less credit due Rosalie James, who is Meg, the Sunlight of the Sierras. Yes, she is indeed sunlight for the audience! Rosalie, with a quaint trace of the Russian accent she acquired in "The Boor", and with more mobility of expression than she has shown in any earlier performances, is most pleasing and her ever improving acting is a real asset, what though the play be a melodrama.

The Millers, Thelma and Ross, able troupers through all three revivals of "The Forty-Niners", are back again with their excellent portrayals of "Kate the Wanderer" and "Honest Joe Winston", respectively, the betrayed woman and the stalwart miner.

Lloyd Weer, as Craven Le Roy, the arch villain, returns as a central figure of strong character as the swarthy creature of infamous design. He also is the director for Dene Denny and Hazel Watrous.

Allan Knight, who plays two roles, is also the master of ceremonies, and stunts in the Olio, follows the tradition of Spud Gray and Bob Bratt. The Denny-Watrous management is to be congratulated for being able to find such masters of ceremony. Yessir!

But now we come to Franklyn Dixon, who is Parson Gath, father of Meg, and here again we have something. It would be unfair to those who have not yet seen the show to tell much about the Parson. "Cour-

RE ROOMS DURING BACH FESTIVAL

Anyone having rooms to rent during the Bach Festival is asked to please call on local real estate agents because of the expected demand during the festival week. Agents may call the Denny-Watrous management now as there are already a number of requests for rooms on hand.

ageous acting", let that description suffice.

Oliver Bassett is the latest Little Willie; Joe Schoeninger and Artie Lane, contributory miners and Forty-Niners.

And in the Olio there are also some beautiful girls, including Margaret Hartigan, Dorothy Allaire, Roe Arlen, Madeline McDonogh, and that colorful tapdancer, Earl Williams.

Once again "Founding Los Angeles", words and music by Jerome Chance, knocks your eyes out. An orchid to Jerry, who alternately plays the organ and piano, confuses the audience by walking about during the most tense crises.

Peggy Hoffman Takes Patio Candy Shop

Peggy Hoffman, daughter of Al Hoffman, who used to have an artists' supply shop, has bought the Patio Candies store on Ocean avenue and will open today.

Patio Candies, next door to the library, will specialize in high grade candy of all kinds. Many who have tried Patio Candies have become regular customers and the same line of candies will remain under Miss Hoffman's management.

BAUGH PLEASED NO OPPOSITION ENTERED

Ray Baugh, for 12 years Monterey township justice of the peace, announced this week when no rivals for his office appeared:

"The fact that I am not being opposed, for the second consecutive election, is extremely gratifying. It is, I think, a good indication that the people of the township are satisfied with my administration of the office and I wish to thank them for their confidence in me."

CALIFORNIA CELEBRATED JULY 4TH BACK IN 1823

Celebration of July 4, way back in 1823, is on record as Californians "jumped the gun" before becoming a part of the United States. The celebration, however, was on the occasion of the establishing of Sonoma Mission, most northerly and last of the California chain, as the Mission of San Francisco de Asis, according to researchers of the Federal Writers' Project of the WPA.

DOG POISON SUSPECTED
Pieces of liver, believed poisoned, were found this week near Fourth and Lincoln streets, according to police reports. It was believed another dog poisoner was at work, but no tests for poison in the meat were made.

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BACH BIBLIOGRAPHY COLLECTED AS A SPECIAL LIBRARY SERVICE

On display at the Harrison Memorial Library are volumes and volumes of Johann Sebastian Bach literature especially assembled by Miss Elizabeth Niles in view of the Fourth Annual Bach Musical Festival which will be held at Sunset auditorium July 18-24.

The large collection includes volumes and magazines not only of the Carmel library, but also from the state and county libraries brought here for this occasion and available to Carmel readers during the next month.

Highly recommended are the two volumes of Schweitzer's J. S. Bach, and Spitta's The Life of Bach, in three volumes.

There are Bauer's Music Through the Ages and Twentieth Century Music, and The Complete Book of the Great Musicians and The Listener's History of Music, by Scholes, which include extensive reference to Bach, as well as Bach, a Biography, by Terry; and Bach, the Historical Approach, by the same author.

Other volumes on the list include: Boughton, Bach the Master; Dick-

inson, The Study of the History of Music; Downes, Symphonic Broadcasts; Fuller-Maitland, Masters of German Music; Goetschius, Masters of the Symphony; Hanal and Kaufman, Minute Sketches of Great Composers; Henderson, The Orchestra and Orchestral Music; Lavignac, Music and Musicians; Meynell, The Little Chronicle of Magdalena Bach, Time's Door, both of which are fiction; Parry, The Evolution of the Art of Music; Surette, Music and Life; Williams, Bach; Grove's Dictionary of Music and Musicians; Famous Composers.

Of magazine material there are the following: Christian Century, The Music of Johann Sebastian Bach; New Republic, An Introduction to Bach; Scribner's, Bach in Bethlehem; Musician Quarterly, Bach's Swan Song; Bach's Musical Offering, and a special Bach number.

Miss Catherine Morgan is receiving a visit from her friend, Mrs. Louis E. Wessel of Butte, Mont., with whom are her son and daughter.

Carmel Pioneer's Grandson Is Coast Guard Graduate

Graduating recently from the United States Coast Guard Academy was B. Palmer Clark, grandson of the late Charles Clark, one of Carmel's pioneer attorneys who lived in Carmel for many years while practicing in San Jose.

Lieutenant Clark had been battalion adjutant of cadets at the Coast Guard Academy at New London, Conn., and is the son of Mr. and Mrs. J. D. Clark, of Jackson, Miss., and has an uncle and aunt in Dallas, Tex., Mr. and Mrs. Charles Clark.

He has received an appointment for duty on the S. S. Saranac at Galveston. Before going to the Coast Guard Academy he attended Southern Methodist University.

Barrie O'Shea to Open Studio Here

Grace, poise, and a general feeling of well being are not only enviable, but attainable through the medium of the dance, according to Barrie O'Shea, of the Le Barrie Studio of the Dance, 560 Geary street, San Francisco, who will open a Carmel dance studio on July 4.

O'Shea will have his studio in the Green Room on Casanova street, where the studio will be open from 10 to 10 on Monday and Tuesday of each week. In San Francisco he maintains what is probably the largest dance studio in the west. There instruction in ball room, rumba, tap, Spanish, moderne, tango, ballet and exhibition dancing.

In Carmel, O'Shea will specialize in ballroom, rumba, exhibition dancing and the tango, as being the most popular of modern dances.

An enjoyable evening is anticipated every Tuesday from 8:30 to 11, when a social class will be held.

School Nurse Tells of Sunset Health

The report on health activities at the Sunset school from May 1 to the close of school in June, submitted by Mrs. Florence C. Morrow, the school nurse, showed that there were 905 visits made by the children to the school health office. Of these, 73 visits were made for nose and throat conditions, and 106 visits were made for first aid.

Temperatures were taken in 63 cases, and one case of fever was reported. There was one case of impetigo during the month, four cases whooping cough, and eight pupils were excluded on suspicion of whooping cough.

The rest periods were continued through June 6, and 978 cod liver oil tablets were administered through June 3. Fifty-four children were served daily the mid-morning milk or orangeade.

On May 17 the annual summer round-up was held by the Parent-Teacher Association in the health office, and Dr. M. L. Carter made 21 health examinations. There were 19 mothers present at the examinations of their children.

Before the summer vacation, Mrs. Helen Anderson gave an informative talk on posture or good body mechanics. Fifteen mothers were present and keen interest was manifested by the questions and discussions following Miss Anderson's talk. Miss Anderson is now conducting classes in corrective work during the summer from 9 to 12 each day except Saturday and Sunday, in the health office of the Sunset School.

SELLS COLLECTION AT DUMMAGE COTTAGE

Mary Ackroyd is placing her collection of interesting objects on sale tomorrow at Mrs. Dummage's little cottage on Dolores street. Among the effects will be an Indian collection which includes a carved skull and other unusual articles.

Mrs. Burton Doolittle of Hatton Fields left early in the week to visit her mother, living in Everett, Wash.

Stage Material Shows Up

Dale Leidig, Ullman Look Good in One-Act Plays

The Carmel Players, through their workshop productions, have an excellent opportunity for trying out new material, getting new slants on actors who are already tried, and giving Carmel audiences a "between-meals" taste of what the amateur dramatics group can do with more varied stage material than is presented in the usual major productions.

With "Post Mortem", "Bumble Puppy" and "A Night at an Inn", the Players presented a creditable program last week-end . . . While there were definite shortcomings in the presentation of Lord Dunsany's "A Night at an Inn", there was some good work done by Dale Leidig, whose deep, rich voice should be used to good advantage in one of the bigger plays—or Carmel audiences will miss something very good. Dale also has fine stage presence and can be made up to advantage. Gordon Dunlap, Paul Lukes and Sam Colburn shared the lead roles. George Gossler, Fred Meagher and Jerry Neikirk were the three priests of Klesh, and Gerald Neikirk the idol of Klesh. The play was directed by Paul Flaherty.

In many ways the best of the three plays was "Bumble Puppy", atmospheric and humorous, with an Arkansas farmyard background. Seth Powers Ullman, as the successful farmer who went out to Oregon and returned to find someone like a son to follow in his steps, was another who showed he has something which the Players will someday use to advantage. In spite of his youth, he acted a middle-aged farmer convincingly.

ing.

Dick Carter, as the boy the man from Oregon sought to succeed to his fortunes, and Fred Meagher, the stay-at-home dirt farmer, enlivened the scene with their drawing conversation as they played their stupid game of "bumble puppy", involving flies and lumps of sugar. They acted, however, with benefit of the traditional whiskers of Pap and the boys. Marie Stockton directed.

Once a stirring post-war play, "Post Mortem" gave several actors a good opportunity with a time-worn theme adapted from Noel Coward and directed by Richard Bare. Del Page again was excellent, but Janet Large romped away with a good piece of miming. Spud Grey was an almost perfect dunc of a bishop with subtle daffiness. Hal Gates did well as the war-time newspaper publisher. Capt. Frank Thompson, Tommy Phillips, Eugene Watson, Barbara Bare and Frank Dickinson completed the cast.

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Del Monte Dance Program Starts

Dancing in Del Monte's bizarre Ball room will swing into summer tempo with a special Fourth of July holidays dinner dance on Sunday evening.

From then on throughout the summer months there will be dancing to the music of Freddie Nagel and his Hotel Del Monte orchestra every Monday, Wednesday, Thursday, Friday and Saturday.

The colorful buffet luncheons by the waters of the Roman Plunge will commence Sunday, July 10, and will be held every Thursday and Sunday thereafter.

Many other special events are being planned for the entertainment of summer visitors by Miss Marjory Day, Del Monte's social director. These include horseback rides, bicycle tours, and trips to the Del Monte Dude Ranch in Carmel Valley.

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END EMBARGO ON SPANISH AID, PLEA OF RAVEN, WHO SPEAKS HERE SUNDAY

Lieutenant Robert Raven, who, under the auspices of the Carmel Community Center, will speak on Sunday evening, July 3, at 7:30 at the Carmel Girl Scout hall, will tell about his experiences in Spain. The Carmel Community Center has been fortunate in securing this interesting visitor to Carmel to speak for the Medical Bureau to Aid Spanish Democracy at the Spanish-Mexican Dance to be held by the Center. Admission to the talk will be free, and a collection will be taken from sympathizers wishing to send medical aid to the Spanish government.

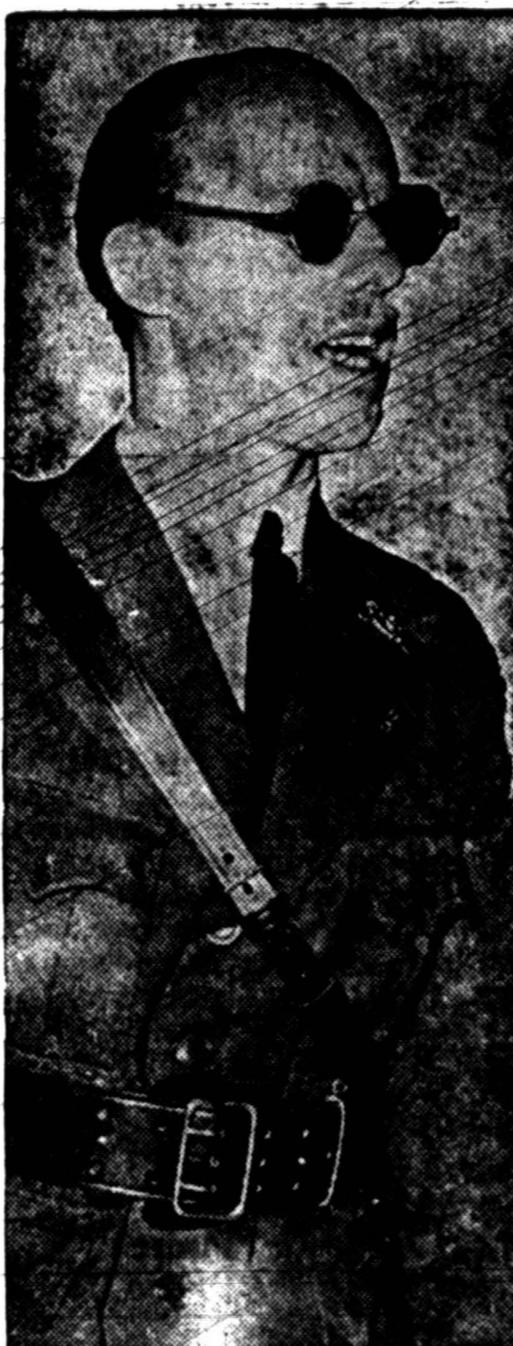
"I never thought that I would go to war. I thought that I could never kill another man," said Lieutenant Raven. Yet he came home from the war in Spain recently blinded and crippled. What caused him to risk his life for the Spanish Loyalists?

"I saw what was happening in the world. I felt that the way to end war was not to talk about it, but to do something about it—defeat the war-makers, the aggressors."

OUR COUNTRY NEXT?

"I believed, and believe, that unless the war-makers are whipped it will be only a question of years before this country becomes the object of the aggressor nations. What good would it do me to build up a practice (I was studying medicine) or marry and raise children, if in a few years I would have to fight in this country to protect my family?"

Thus he went to Spain, was three times wounded. He spent eight months in an American hospital in Spain after grenades exploded simul-



LIEUTENANT ROBERT RAVEN

taneously in his face and at his feet. Ernest Hemingway visited his bedside, and described his face as looking "like some hill that has been fought over in muddy weather and then baked in the sun."

But his face doesn't look that way any more. Plastic surgeons are sculptors, and his face has been restored. Today he looks like he did before he went to war, except that in his socks are artificial eyes, and his hair is thinning.

FREEDOM'S COST HIGH

"I'm not sorry," he says. "I fought for democracy, and the price of freedom is sometimes high."

The story of how 3200 Americans are standing side by side with the Spanish Loyalists defending the Republic from attack will be told by one of the heroes of the defense of Madrid.

A pre-medical student at the University of Pittsburgh, Raven left his studies late in 1936 to fight for the Loyalists. "I was a pacifist," he says, "I was opposed to war. But the way to end war is not to make speeches. The way to stop war is to stop war—the Fascists. That is why I went to Spain."

HITS NEUTRALITY LAW

"Now I have returned because it is necessary to aid Spain to resist the war-makers. We must permit Spain to buy material in America with which to defend herself. That means that the embargo must be lifted. An end must be put to our shameful un-neutral 'neutrality' law, which actually punishes Spain while aiding her aggressors."

The visit of Lt. Robert Raven to lecture before a Carmel audience is sponsored by the Carmel Community Center, the Medical Bureau to Aid Spanish Democracy, Mr. and Mrs. Charles Sumner Greene, Dr. R. A. Kocher, Mr. and Mrs. Joseph Schonegger, W. W. Wheeler, and other residents of Carmel and Pebble Beach.

The dance which will follow the lecture by Lt. Raven will be third in a series of Mexican-Spanish dances held under the auspices of the Carmel Community Center. Music will be Spanish, Latin-American and folk dances. Those interested in perpetuating the Mexican spirit of California are cordially invited to attend.

Mrs. Louise Rask is enjoying a visit from her daughter, Mrs. Lee A. Parker of South Pasadena.

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SAN FRANCISCO'S leading Studio of the Dance opens a Carmel Studio in the Green Room beginning with a social dance July 4th at 8:30. Lessons are strictly private and given on Mondays and Tuesdays, from 10:00 a. m. to 10 p. m.

Instruction in Ball-room, Rhumba, Exhibition Dancing and the smart dance of today, the Tango. Social classes every Tuesday evening at 8:30.

Lessons given in your own home, singly or in groups, or at the Green Room. Beginners and advanced students welcomed.

Phone for Appointment 130

Gladys Johnston Joins Del Monte

Important news in Carmel realty circles is the appointment of Gladys R. Johnston as a sales representative in the Carmel office of the Del Monte Properties company.

Mrs. Johnston has been a very successful real estate operator for a number of years and has a wide acquaintance in Carmel, San Francisco and the Sacramento and San Joaquin Valleys.

She has been in the real estate business as a broker since March, 1936, and prior to that time was associated with Barnet Segal in charge of rentals.

LEAVE FOR NEW YORK

The family of Connie Bell has scattered variously for the summer. Connie herself, with Mrs. Louise Dexter, has left for New York; Nancy will be having the time of her life in a Los Angeles girls' camp, and young Cornelia will remain in Carmel at the home of her grandmother, Mrs. F. W. Clampett.

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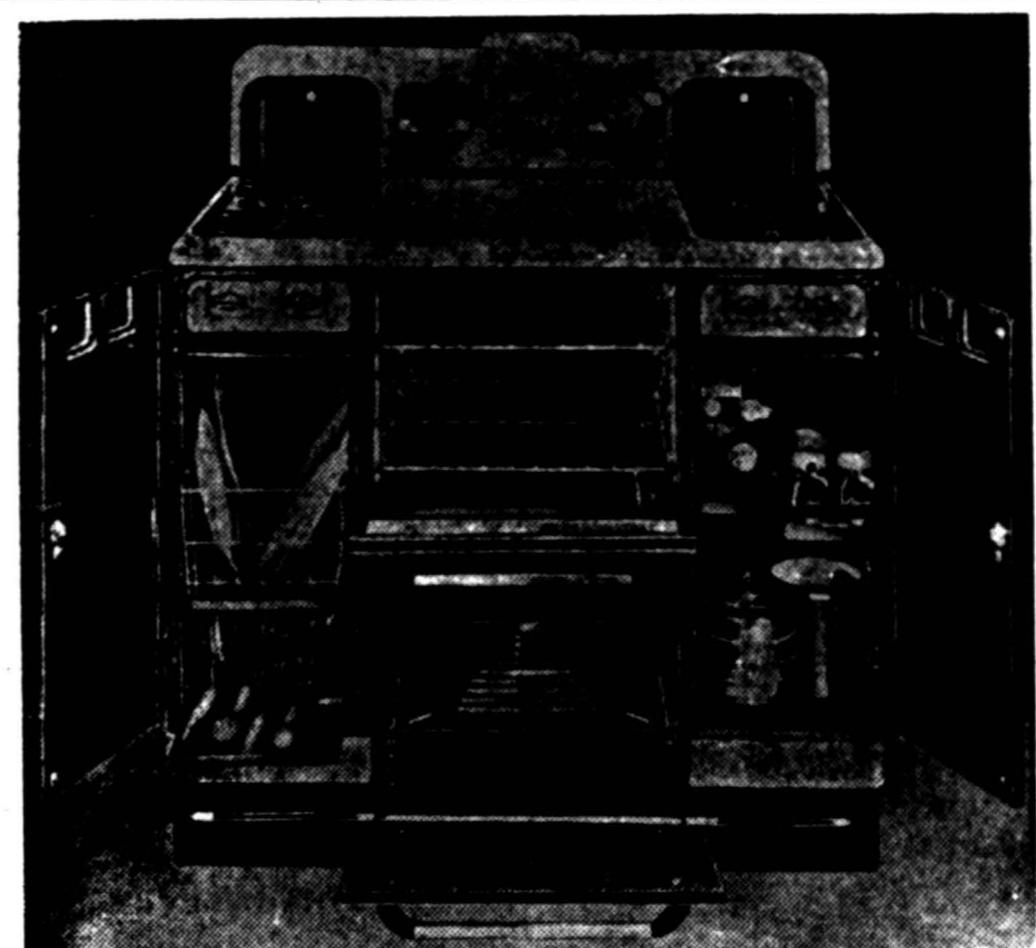


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From a Window In - - - Vagabond's House

By 
DON BLANDING

Recently I had two delightful reminders of the pleasant past in the way of food-treats, and one via the fragrance medium.

Once every year I get a package from Honolulu marked "Passed by the Bureau of Plant Immigration." Before I see the return address I know what it is and who sent it. It is a lei made of many strands of mokihana berries. The fragrance is one of the friendliest and homiest that I know. It suggests kitchens during the pickling and preserving time. The dominant fragrance is

that of anise but there is something of cinnamon, nutmeg and orris. The moment I catch that first sniff of the package I am a small boy hanging around the kitchen door, persistent as a fly on a rainy day, waiting for dish-licking privileges while clingstone peaches and watermelon rinds are being preserved. I can see the cinnamon sticks and feel the texture of nutmegs and recall that penetrating and juice-loosening odor of cooking vinegar. I can hear Caledonia, our old cook, singing her cooking song. She had a different song and rhythm for scrubbing, for dishwashing, for dough kneading, in fact, for all of the household activities.

The mokihana berries are sent me by Aunty Lahilahi Webb of Honolulu. She isn't my real aunt but she is everyone's Aunty Lahilahi, one of those grand older Hawaiian women whose heart is as big and generous as the Islands themselves. This year she sent me a jar of dried he-e or octopus. If you are a cautious, conservative person who has no adventure sense in eating you could quite honestly say that dried he-e looks like and tastes like dried, smoked auto tire. But if you are an Islander born or are a "good kanaka" (meaning that the Islands won you body and soul) you will taste this

chewy delicacy and moan with reminiscent delight. It is, to Hawaiian children, what slippery elm is to a Middle West youngster. The more you chew it the more it swells until you're finally swinging a cud that would choke a cow. I called up Ranney Cockburn, who is Island-born, and presented him with part of my treasure. He almost wept with homesickness.

He in turn gave me a return to the prairie days of my youth by bringing me a bucket of crayfish. We called them *craw-dads* at home. They are tiny fresh water lobsters that thrive in brooks and mudholes. We used to capture them by tying a piece of aged liver to a string and dangling it in the streams until adventurous *craw-dads* had taken hold, then snatching them out. They were scorned by grownups and "nice people." Only we kids and poor white trash and the negroes ate them, not knowing that they were delicacies treasured by gourmets. As I crunched the shells of my recent mess of *craw-dads* I was back on the prairies with our roughneck gang of kids cooking the little prairie lobsters in a rusty old bucket and drooling with delight over the mixed flavors of *craw-dad*, rust, mud and smoke. I have decided that appetites is the cookbook.

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BUILDING PROCEEDS RAPIDLY ON BROAD WALKER TRACT LOTS

Not so long ago the oats grew high in Andrew Stewart's ranch which lay in broad fields between Santa Lucia and the Carmel river. Today these acres are part of a fast-growing community of more than a dozen fine homes nestled in the hillside between Carmel Point and the highway as it curves down past famous old Carmel Mission. From almost anywhere in this Walker tract, the colorful Carmel Valley and Carmel Bay and Point Lobos crowd the view.

Now building is a new home under the direction of Miles Bain, Carmel builder, for Mr. and Mrs. George C. Payne, of San Jose, on Santa Lucia, at an estimated cost of \$6500.

Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, July 31, on the subject "Love".

The Golden Text will be: "The Lord is good to all: and his tender mercies are over all his works" (Ps. 145:9). Bible selections will include the following passage from Isaiah 40: 30, 31: "Even the youths shall faint and be weary, and the young men shall utterly fall: But they that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "God rests in action. Imparting has not impoverished, can never impoverish, the divine Mind. No exhaustion follows the action of this Mind, according to the apprehension of divine Science. The highest and sweetest rest, even from a human standpoint, is in holy work" (p. 519).

Alfred Wolff and family are off for their Santa Cruz mountain ranch home for the season. They expect to return in two months.

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ARTISTS BUILD AND DREAM..... by Ida Newberry

Concerted movement in all the arts here in Carmel this season finds the Art Association leading the way. It has outgrown its bassinet, its first small studio which once was Remsen's, and now needs a man-sized bed to lie in.

Now, thanks largely to a rather considerable sum of money forthcoming from two liberal association members, a wing extending from the

north wall to the extreme edge of the Association's property, draws so close to its completion that the passer-by may be heard to say, "At last we have a Carmel Art Gallery worthy of the name."

Only in sober truth, there's no art gallery until there are pictures on the walls. However, it won't be long now.

On the building committee are Mrs. Laidlaw Williams, Armin Hansen, Clay Otto and Major Ralph Coote. Under their supervision have arisen on 2200 square feet of once unused ground, a main-gallery, measuring 62 feet by 22, a foyer, not only affording entrance from the front but connecting with the original gallery, a salesroom, storage space, dressing rooms, kitchen, closets, furnace room and, dear to the heart of Janie Otto, who is more than curator, even a patio in the sun, where rock plants will grow, ferns wave their fronds, vines amble up trellises, and perhaps an old, Italian music box tinkle; where, mainly, guests may loiter comfortably.

The farther end of the gallery, separated by an artificial partition, will permanently house a water color exhibit. A donation of \$500 has recently been received for the maintenance of a permanent water color room.

On the walls of the foyer, etchings will be hung. They will also be retained in the room in the original part of the building, where the public has been used to finding them.

Monk's cloth will cover the wooden finish of the inner walls and, from the skylight, linen cloth will be stretched in such a way as to diffuse light directly to the picture level.

Indicating cooperation in a practical form and of an unexpected nature, gifts one by one have been deposited at the site. Among them are a furnace, electrical equipment, doors and window sashes. Who may say how widespread is the appreciation of Carmel's art character and the desire to help keep it paramount?

What is to be the future of the old exhibit room, where oils and water colors have been hung and taken down now these many years, is still a moot question. Although not entirely satisfactory as a display room, it has many virtues from an art angle. Listed together here are some of the plans and dreams that flit through the minds of one and another of the Carmel Art Association members: the room could be used as a nucleus for an art club, with free sketching classes; as a working home for young, as yet unrecognized artists; as a place for lectures on art; as an art lending library; as a center for social gatherings for artist folk, upon occasion; as, perchance, a joint home for many of these activities. All have the basic desire of presenting a hospitable attitude to-

ward art and artists although all are not agreed on how it can best be done.

In 1931 the association came into existence as an outcome of the getting together of a group of 27 local artists five years previously. Josephine Culbertson, artist and unflagging organizer, assumed the presidency. Persisting doggedly along its way of ups and downs, it arrived at its stage of incorporation in 1934. Looking about for a home it chose the studio built by Ira Remsen, erratic and beloved painter whose portraits had gained him recognition. His career having come to a

tragic close a short time previously, and his estate settled, the studio became available.

The complete membership today is 356, 104 of whom are artists. To this established group have recently come the pleas of the younger artists, looking for a chance to carry on at least, eventually to arrive.

A hole-in-the-wall on the old premises, which came to be known as Stovepipe Hall, was granted them for foothold. May it have been that because of the inadequacy of that morsel of generosity the more commodious plant now reaching its completion was devised?

No organized group is more desirous that Carmel should be an active art center. Recognition of the student of art, giving him every encouragement and extending a helping hand constitute means toward that end.

Armin Hansen, with an international reputation for his seascapes, his figures in etchings and oils and his Western canvases, acted as president of the Art Association for two years. Now John O'Shea, to whom recognition came with his first South Sea Island studies, holds the reins, continuing to enforce high standards.

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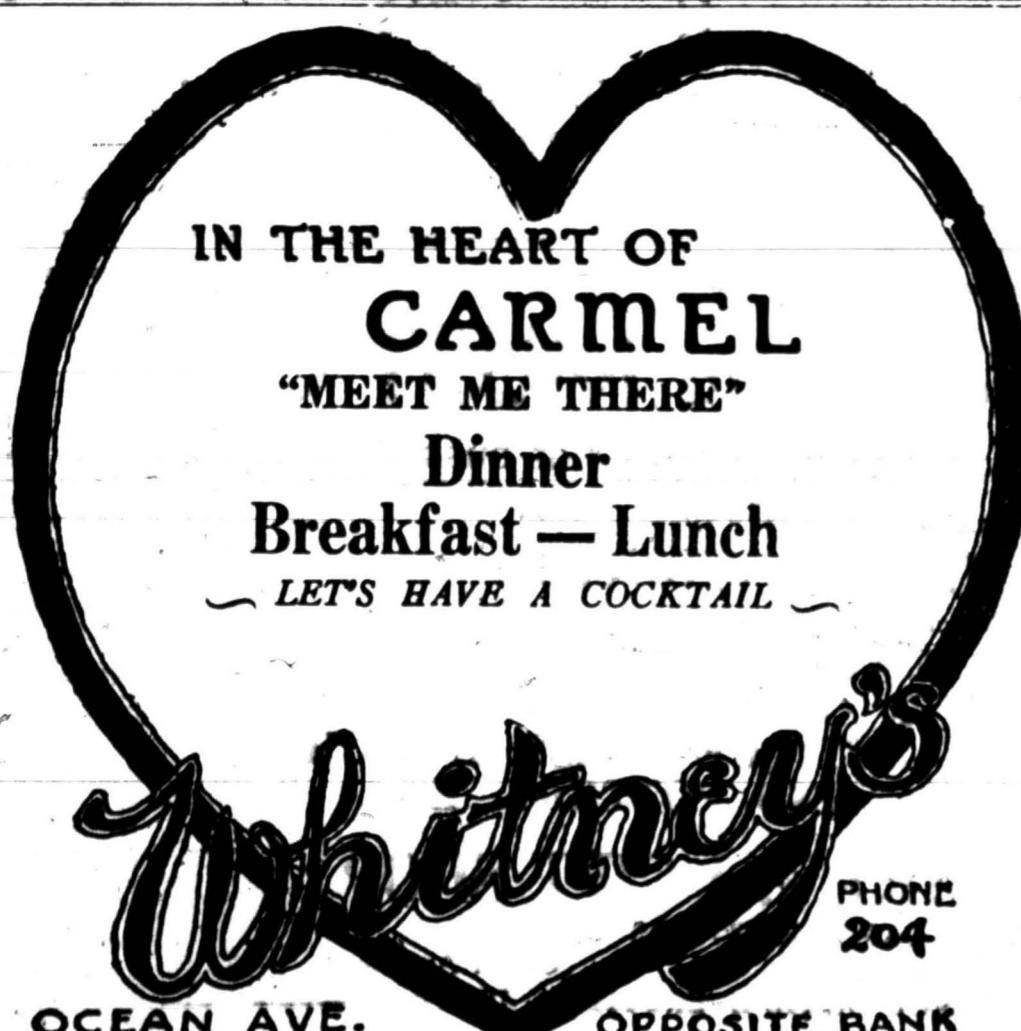
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THE BACH FESTIVAL AND ITS ORGANIZERS

by Ida Newberry

The Carmel Bach Festival holds its place today as an institution nationally accepted. But this hasn't just happened. It isn't a matter of its having been non-existent in 1934 and existent in 1935. Rather, it has been a gradual upbuilding from small beginnings. Every step on the road has been taken with forethought and fine understanding.

There is a story back of it all, one in which the heroes are heroines, and the heroines, both of them, leading ladies. The two who have led the way, guided the steps, and deviated not a jot from the goal, are Carmel's own Dene Denny and Hazel Watrous. Carmelites they have been both actually and in spirit, and continuously since they ventured here to spend a few days on a visit in the year 1923.

During some months previously they had been sharing a studio suite in San Francisco. Miss Denny's ambition was to become a concert pianist and she was working remorselessly. Miss Watrous was equally oc-

cupied with designing and stage craft, to which was added a well-developed leaning toward architectural expression, another of her ambitions.

Of a sudden came a curiosity to see Carmel. They traveled down. It was the same, old story. They put their heads together and found all sorts of things to do. San Francisco had no charm to draw them back. They are among those who, having come, stayed.

Why the formality of Miss-Denny-and-Miss-Watrousing them? To Carmel they are as they have always been Dene and Hazel of the Denny-Watrous management. Carmel did not originate the familiarity of first-naming everybody. However, its assumed custom has a pleasing ring of sincerity and friendliness.

It was Hazel who was in the advance guard in the early days here. All because of pioneer Frank Devendorf. There isn't doubt that he saw them when first their feet touched ground, and jotted down their physical aspects in his note-book. But more likely he was right there when they dipped pen in ink before the hotel register. At any rate, the first thing they knew was that they had affixed their names to a contract for a home lot. And on the next line above, in bold script they read, "Carmel Development Company, per Frank Devendorf."

It was a case of live or die, sink or swim. Dene's hands had never laid down boards nor swung a hammer. And Hazel couldn't be called a master carpenter. But, with a minimum of aid from the other sex, presently they had a house and it could

be lived in.

That made them cocky. Next they were buying lots from Ray De Yoe, who had recently opened a tract. On those lots they built three houses. Nothing could stop them. Within three years they built about 30 in all. They don't go so far as to say that they laid all those floors and placed the ridge poles in person, but they did enough so that nailing shingles and applying coats of paint presented no horrors.

All this time, except for an occasional interim made necessary by a smashed thumb, Dene spent her between-whiles at the piano. In 1926, by common consent, the two bade farewell to manual labor and set out for New York to study.

Hazel registered for art designing at Columbia University and Dene went in for advanced coaching in piano, her ambition still being the concert stage. Returning to Carmel after six months, they built themselves a studio.

Dene became prominent as a solo pianist. Ted Kuster presented her in a series of concerts here. She also appeared in Berkeley before its extremely critical Piano Club. In Los Angeles, she played at the Biltmore before the New Music Society; in San Francisco she was presented by Ida Gregory Scott on the Fortnightly Series. And until 1933 she played frequently until the pressure of her production of plays and concerts put an end to her own public appearances.

During 1927 and 1928 Ted Kuster was away in Germany, studying dramatic production. The Denny-Watrous leased his Theater of the Golden Bough, then in its prime. In those two years they produced with local casts some 18 plays, among them Eugene O'Neill's "Emperor Jones", and Ibsen's "Ghosts" and "Hedda Gabler", the last under the direction of Morris Ankrum, then of New York, now in the movies at Hollywood. George Ball, local semi-professional director, also was called upon.

The same period saw the founding of the Carmel Music Society. A group of music lovers in town were invited to meet with Hazel and Dene at their new studio and, before they left that day the music society had come into existence; that is to say, the initial proceedings were in swing. The idea was presented by the hostesses and accepted with enthusiasm by the gathering.

So, along with the 18 plays, a number of concerts were produced under the auspices of the newly-formed music society, Dene and Hazel in charge of details. From that time on, in both summer and winter, they have brought to Carmel steadily musical attractions of the most distinguished caliber.

It was in 1928 that the Denny-Watrous Gallery was opened in Dolores street on the site of the present Pine Cone offices. It carried on there, with a statewide reputation for superior attractions over a period of six years. During one year, these offerings were presented weekly, and never less often than once monthly.

Among them were Richard Buhling at the piano, now playing with Otto Klemperer; Ratan Devi, famous singer of Indian songs; Louise Espinel, Winifred Christie. It will be remembered that "The Drunkard" originated there and that, now in its sixth year, it is still playing in Hollywood, where Galt Bell, its Carmel director, took the original cast, some of whom are still with it.

And now we are coming close to the beginnings of the Bach Festival idea. In 1932, after having been on tour with them, Dene Denny persuaded the Neah-Kah-Nie String Quartet, with Michel Penha playing cello and directing, to spend the summer in Carmel. Between their appearances in five chamber concerts, they took time to organize a local amateur orchestra, a few of Carmel's professionals also participating. Michel Penha conducted.

Sponsoring the orchestra activity

and helping financially was the Carmel Music Society, as well as many of our citizens, and an association was formed for its continuance. During two summers following, the amateur orchestra carried on with Penha, who now gave it place on the chamber music programs of his quartet.

The next year Ernst Bacon, Pulitzer prize winner, took Penha's place. With the spur of his added enthusiasm, the Bach Festival, long looked forward to as an ultimate goal, came into being.

No need now in the summer of its fourth production to go into the details of the building of the annual event that has given Carmel its place in the musical sun. The names appearing on its programs during the years make us thrill in the realization of our achievement. Sascha Jacobinoff conducted in 1936 and is again this summer guest conductor. Michel Penha returned in 1937 to wield the baton. And this year we are looking forward to having Gaston Usigli conduct, with Bernard Callery assisting.

"Our great desire," says Dene Denny, "is to preserve amateur music making, augmented by outside professional help, and to be under the direction of conductors of the first rank. Only in this way can the highest standard of musical excellence be maintained. And there must be no slightest deviation from that high standard of excellence."

Folders proclaiming the festival have been circulated far and wide, the names of soloists appearing on them. Of interest especially to us as a community is the following list

of musicians, young and old, in Carmel who have already signed up as participants:

Edith Anderson, Hazelle Smith, Jean Stanley, Mrs. Pauline Timbers, Etta Maxwell Heath, Joe Clague, William Bishop, Dr. and Mrs. W. B. Williams, Mr. and Mrs. Morris Wild, Camilla Daniels, Valona Brewer, Jean Crouch, Margaret McIntosh, Dorothy Worth, Lucille Worth, D. Brandt and Mrs. Ethel Brandt, Rev. Homer S. Bodley, Everett Smith, Parker Hall, Katherine Beaton, J. M. Ferguson, Celia Seymour, Mr. and Mrs. Ernest Atter, Pearl Atter, and Glenna Peck.

During the coming week, many more names will be added, as young people return to their homes from schools and colleges.

"The unusualness of our festival," says Hazel Watrous, "is of course its nucleus of home talent. It would be impossible fully to estimate the inspiration that the Bach Festival has created and the possibility it gives for local participation in it. This is of untold value and of ever-increasing wonder to those on the outside who are watching its development."

"People come from great distances, I understand, to attend the festival. Is that so?" she was asked.

"We have already made reservations by mail for people in New York and Vancouver. Every mail brings us orders for reservations from the outside. And our audiences increase in size with each year's production."

Soils and plants are altogether too complex to permit of any easy or quick method of determining the best methods of soil treatment.

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**MANY SCOUTS ENJOY
CAMP AT BIG SUR**

Those attending Boy Scout camp at Big Sur to date include more than 366 boys of the Monterey Bay area, including those of Carmel troops.

CARMEL THEATRE

Thurs., Fri. - June 30, July 1

Ginger Rogers, James Stewart in
VIVACIOUS LADY
Also
Ronald Reagan, Gloria Blondell
Accidents Will Happen

Saturday, July 2

**DANGEROUS TO
KNOW**
Also
John Carroll, Movita in
Rose of Rio Grande

Sun., Mon., Tues. - July 3, 4, 5

Gary Cooper, Basil Rathbone in
MARCO POLO

Wednesday, July 6

Lewis Stone - Mickey Rooney
in
**JUDGE HARDY'S
CHILDREN**
(ALSO 10-WIN)

Thurs., Fri. - July 7, 8

Kay Francis - Pat O'Brien in
**WOMEN ARE LIKE
THAT**
Also
The Jones Family in
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Carmel

NOTHING SERIOUS

Over our desk the other morning came an advertising folder printed by a process which dulls and blurs pictures abominably, but after reading the copy we got the idea that the authors did not want the reader to see too much. Here it is:

This would like to be a dude-ranch, but it isn't. In fact it's very hard to describe this place, because it does not resemble anything else. But, if you are looking for crooning cowboys, do not come here! Not a cowboy on the place, not a cow, not even a picturesque corral.

If you are looking for comfort don't come here! You will have to sleep in a tent, or under the stars. This place is still in the wilderness, far from civilization.

The food is nothing extra. The cook is crazy. Sometimes he cooks in Chinese, sometimes in French, and again in Spanish, and sometimes in his own. He cooks when he pleases, but he never objects to your using his pots and pans, nor his kitchen. And anyway, the kitchen is also the dining room, and the dining room is also the living room, and there is nothing cozy about any of them.

If you expect good horses, don't come here! The country is too rough for good horses. You cannot trot, much less gallop, anywhere around here. Our horses are as sure-footed as goats (otherwise they would not have survived), but even at a walk you risk your neck at every turn of the trail—and the risk is yours.

If you expect good hunting, do not come here! There are plenty of deer, but they run too fast.

If you expect good fishing, do not come here! The streams back in the hills are so full of SMALL trout that it is no sport. But to get there . . . ! It takes a whole

day's riding to get there, over an abominable trail. In fact it's not a real trail. Nobody goes there.

We will take you there anytime you like, and cheerfully. We are used to it . . . but you aren't. Saddle-weary and tired, you will have to sleep on the ground in a weird canyon. You won't be able to sleep, you will get the heebie-jeebies, and you'll spend the night feeding the fire.

The caballerango-guide is as crazy as the cook, and furthermore he is bad-tempered. His language is awful. So, if you are squeamish, bring some cotton for your ears.

We have warned you candidly of all the lacks of comfort in this primitive place. But if you care to risk coming, then bring the roughest kind of clothes, a bathing suit (the beach is right under us, but 1800 feet below) your rifle, (ours is not very good), besides deer, you will find here quail—both valley and mountain—wild pigeons, doves, squirrels, pumas, lynxes, foxes, coyotes and coons. Bring your own tackle (surf and stream); we're not sportsmen—we catch them in our hats.

Bring your own literature. You will find nothing here except a collection of New Yorkers and National Geographics, several books on botany, a few silly novels, and a couple of scientific works.

As to the weather. In April and even May, it is still pretty raw, but the hills are at their greenest, and the wild flowers in bloom. In June we are liable to shiver in the fog for a whole week, and the hills are beginning to turn yellow. July and August are fairly good, sometimes hot. But from then on to Xmas it is wonderful! Lazy, soft days full of languor and longing, the ocean so still, the hills asleep in the warm sunshine. From Xmas till April it is hell, with one storm on the heels of the last.

Our rates are \$10 a day, flat. This includes everything, food, horses, camping trips, guides, everything!! Children ought to pay double but if they are handsome and intelligent they pay just like the others.

"And remember, dearie, no recriminations".

P. S.—If any of our readers are interested and the producers of the folder wish to advertise in our paper, we might get together.

—The Editors.

**Benefit Sale for
Nursery School**

The Monterey Peninsula Mothers' Association is anticipating big business during the two days of its benefit sale. Today and tomorrow the store doors, on Dolores near Seventh, will be open between 10 o'clock and five.

As well as children's clothes, toys and equipment, there will be maternity dresses and babies' shoes. Such donations, which may be thought of at the last minute, will be gladly received at the store.

The Cooperative Nursery school, of which the association is sponsor, will give its next tea and lecture program on Wednesday afternoon, July 6, at the school, 2:30 p. m.

FAREWELL TO BODLEYS

Another farewell to Reverend Homer S. Bodley, Jr., and his family was extended by Mr. and Mrs. D. E. Nixon in their Dolores street home, last Tuesday on the eve of their departure for Santa Rosa. Mr. and Mrs. Bodley, Barbara, and little Betty were dinner guests.

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COUNTY HEALTH STATISTICS

Syphilis continued to top the list of communicable diseases in the county this week, with six new cases. There were four new cases of measles, one each of chicken pox, gonorrhoea, smallpox and whooping cough.

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Valentino Seen In Sheik Revival

Rudolph Valentino, the greatest screen idol of all time, will be seen tonight at the Filmarthe for the last time in a special revival of his greatest film, "The Sheik", produced by Paramount almost two decades ago. In "The Sheik" are seen Adolphe Menjou and Agnes Ayres. This film is exclusive on the peninsula, and has come to the Filmarthe direct from two weeks at the St. Francis theater in San Francisco.

"Zamboanga", a tale of the Moro sea gypsies, was filmed with a native cast in the Sulu Sea, and has been acclaimed one of the most delightful of the South Sea island stories. The critics have been almost unanimous in their praise.

On the same program with "Zamboanga" is Pare Lorenz' documentary masterpiece "The River", and both pictures will be shown four days, Saturday until Tuesday.

Returned for another engagement due to the immense popularity of its premiere performances a few months ago, "Victoria the Great", with Anna Neagle and Anton Walbrook, plays four days starting next Wednesday.

Evening performances during the week will be at 7 and 9 p. m., and matinees will be at 2:30 on Saturday, Sunday and Wednesday.

TAP ROOMS

are merely convenient spots for spending money

— but —

Rest - Water and Proper Food

can be obtained at

De Loe's

On Ocean, West of Dolores

The Sheik



Rudolph Valentino is seen tonight at the Filmarthe as he acted two decades ago in "The Sheik." "Zamboanga" opens tomorrow at the Filmarthe.

VISITORS FROM NEW YORK

Mr. and Mrs. Zenas L. Potter, formerly of Scarsdale, N. Y., and Evanston, Ill., are staying in Carmel for the summer and perhaps longer. Mrs. Potter's mother, Mrs. John S. Clark, and their daughter, Constance, are with them. They have taken the Mallett cottage in Santa Fe at Mountain View.

ELSTONS HERE FOR SUMMER

Mrs. Talulah Elston, with her daughters, Jane and Ticky, is here again in her Lincoln street home. Both girls have been attending the University of California during the winter. The family will stay throughout the summer.

Spend the Fourth at WATSONVILLE

GALA CELEBRATION—JULY 2-3-4

Homecomers' Free Luncheon, Sunday at 1:30 in the Veterans' Memorial Hall.

Big Events each day:—Saturday, Sunday, Monday, in Watsonville.

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THE CARMEL PINE CONE

Cooking School Prizes Awarded

Prize winners who attended the Pine Cone's free cooking school last week were announced following the drawing in which more than two dozen Carmel, Monterey and Pacific Grove women held lucky tickets.

The prizes were donated by M. J. Murphy, Inc., J. Weaver Kitchen, Ewig's Grocery, Vining's Meat Market, Meagher & Co., and Holman's Department Store, all local firms, and the following manufacturers who cooperated in sponsoring the motion picture cooking school: Lever Brothers company, Fruit Dispatch company, Quaker Oats company, Pillsbury Flour Mills company, Thos. J. Lipton, Inc., Kraft-Phenix Cheese corporation, and the Frigidaire corporation.

The cooking school was presented at the Filmarthe theater on Monte Verde.

The donors, awards and winners follow:

J. Weaver Kitchen, kitchen griddle plate—Mrs. F. V. Randol, Pacific Grove.

Meagher & Co., two pairs Phoenix hose—Eunice M. Derby, 7th and Dolores.

M. J. Murphy, Inc., wood—Mrs. W. J. Barry, Box 1068.

Vining's Meat Market, ham—Natalie Warrington, Carmel.

Carmel Hardware, food mill—Mrs. Passalaigue, Box 16; Beth Rasmussen, Seventh and Guadalupe street, mincer; M. J. Peirce, Box 1182, can opener; Miss E. Heisenger, Box 1229, blender; Mrs. K. McIntosh, San Carlos and Alta Vista, blender; Ada H. Kent, Carmel Highlands, blender.

Ewig's Grocery: spry, Mrs. H. Westcott, Box 192; spry, Mrs. J. E. Hooper, Box 473; spry, Mrs. J. J. Harrington, Casanova and Seventh; Mrs. O. R. Och, Junipero street, Joyce Uzzell, Box 1038, Ruth Chumberlich, 570 Belden street, Monterey, soap products; M. G. Peirce, Box 1182, Mrs. Ross Miller, Box I, Meta Gossler, Box 108, oats, etc.

Holman's prize winners were: Mrs. W. E. Cook, Pacific Grove; Mrs. E. R. Hamm, Mrs. John Fitch, Mrs. Margaret Kilpatrick, Lucie Mawdsley, Glenna Peck, Mrs. G. Wishart, Mrs. W. H. Gibbons, May W. Giff, Mrs. V. McMillan, Mrs. Mina Buckman and Susie Dobbs, Carmel.

Bach Festival Gets Recognition Throughout State

Carmel's Fourth Annual Bach Festival, July 18-24, is receiving recognition throughout the State. A typical letter of inquiry is the following from the University of Redlands:

"President Bach Festival
Carmel, California
Dear Sir,

In today's Los Angeles Times I read of your Bach Festival. Please send me programs . . . I may be able to come up for part of the concerts if I can arrange my work here.

Best wishes for a great success in this worthy undertaking.
Cordially yours,
(Signed) LESLIE P. SPELMAN."

Barbara Winslow to Repeat Major Tennis Circuit

Barbara Winslow, of Hollywood, daughter of Mr. and Mrs. Sherman Winslow of Carmel and sister of Mrs. Bonney Cockburn, will leave for the east on Tuesday to play in the big time tennis tournaments.

Last year Miss Winslow did so well she attained a ranking of No. 11 in the United States standings. For the second time she is being sent east by the Southern California Lawn Tennis Association.

Visiting Mrs. Walter Nielsen, on Dolores at Seventh, is her sister, Mrs. R. C. English, with her baby daughter, Priscilla. Mrs. Nielsen is anticipating their extending their stay for at least a month.

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DEL MONTE PROPERTIES CO.

announces the appointment of

Gladys R. Johnston

as sales representative of the company. Mrs. Johnson will be located in the Carmel office of the Del Monte Properties Company.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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CARRY ON FOR NEW POSTOFFICE

Some weeks ago we commented on the opportunity of Carmel obtaining an up-to-date post office, the Federal Government having put Carmel on its preferred list to the extent of \$124,000.

Early this year there was placed in the hands of Postmaster General Farley a petition for a new post office signed by over 1000 Carmel residents, resulting in the \$124,000 specified on the preferred list.

We appear to have progressed in our aims to a point where only the finishing touch is necessary—that is, securing the appropriation. Let us follow through and attain this goal.

The site of a well-equipped post office in Carmel has some importance, but certainly is not paramount. Sites are available at reasonable prices. Where Hodge's stables are now located, on Ocean and Junipero, has been favored by many. "White Cedars" on Dolores and Eighth has had favorable mention.

In considering satisfactory sites there is the land on Sixth and Junipero north of the City Park, ideal with its outlook on the Plaza, but we do not know if the property can be obtained at a price satisfactory to the Government.

Wherever the site, let us get action for a post office such as Carmel definitely needs. The present quarters are entirely unsatisfactory, lacking space and badly lighted for the box owners who struggle to read the dial on the combination of their boxes.

The physical conditions throughout do not lend to the efficiency one should expect from such an important department of the Federal Government as a post office.

PUT THEM ON THE LIST

The city council has until July 16 to appoint for a period of two years a successor to Gordon Campbell who, young as he is, received the appointment of U. S. Marshal in China and is now well on his way to the Orient to take up his onerous duties.

The great majority of the voters of Carmel were happy to have youth, as represented by Campbell, injected into our city governing body.

Our hope is that a successor to Campbell may be found among our younger men. We know that the remaining four city councilmen can be depended on to give every consideration to the appointment of the fifth councilman and would probably welcome suggestions from interested voters.

Considering the younger men available for the appointment we submit the names of Winsor Josselyn, of Fred Godwin and William N. Dekker as good material to be added to the list under consideration by the council. All these names may already be on the council's list but, if not, we recommend they be added.

Fred Godwin and Winsor Josselyn need no introduction to the great majority of Carmel citizens.

Bill Dekker has not the Carmel background such as the others have, but since coming to Carmel three years ago he has become an important factor in promoting the best in civic life. Although he has only lived here three years Dekker explains that in spirit he is an old-timer. He first saw the village in 1924 and lost his heart to Carmel at that time. The intervening years were spent in attaining the independence needed to move here.

Dekker is a member of the board of directors of the Carmel Red Cross and is president of the chamber of commerce of Monterey.

We do not know if any of these younger men would accept the appointment if offered to them, but we have reason to believe that such civic-minded people as they are might be persuaded to assume the duty of a Carmel councilman.

THE SHROUD

*She could not bear the honest sun
 The sweet disorder of the land
 The shuddering crowd, the friendly touch
 Of any brown and horny hand.*

*She longed for lilies cool and white
 And moonlight on the lintel pearly;
 She drew her silver veil to hide
 The hungry children of the world.*

*And so she built an ivory tower
 To guard the things she loved so well
 And there with beauty for a shroud
 She died within her lovely shell.*

VALERIE GOUGH.

THE WITNESS

*Red roaring wild-fire down the mountain swept,
 Crisped all things living with its colored breath—
 But not the tree. The ancient redwood kept
 Its passionate persistence against death.
 Alone and dark above the rocky coast
 The old tree stands,—its immortality
 A giant's mighty challenge to a host
 Of changing years that leave unchanged the tree
 That watched Viscaino; waited still for Drake;
 And saw the sail give way to silver-wing.
 It watched old coast-lines crumble, mountains break
 New peaks above the sea. Its strong roots cling—
 Seek living water buried dark in earth,
 And build toward the star that watched its birth.*

—L. Bos Ross.

POINT OF VIEW

*Stretched on the fragrant earth
 Drinking the wine of the sun
 Tuned to the stature of the grass
 I see a world of small dimensions.
 Weed-stalks have become a forest;
 Flowers are megaphones
 Shouting at the sun;
 An insect is architecture.*

*Then from the mountain-summit
 My eyes flow out on distance
 Cities and men and the separate trees
 Have grown small and unimportant
 Hardly affecting the earth's curve.
 Lost is the citadel of the grass
 The cosmos of the dew-drop . . .
 Even the sea is lost in a green pasture.*

*Under my feet pass the swift moments
 Dimensions narrow to atoms . . .
 Over my head the ages move in majesty
 Space widens beyond the universe.
 I am the now-moment
 Swung between two infinities.*

—JOHN STONE.

DORA HAGEMEYER, Poetry Editor

Box G-1

Carmel

FINE SPIRIT

We understand that Frentress Kuhn, who earlier in the year began his campaign for Congressman from this district, has withdrawn from the race in favor of Jack Anderson and will support the latter's candidacy against incumbent McGrath.

Up to his filing on the Republican ticket Kuhn was a staunch New Dealer but . . .

Party leaders although very friendly to Kuhn were not sure that he really meant his change of politics or was he just switching to the elephant for a more comfortable and safer ride. By his withdrawal Kuhn has shown himself in a very favorable light and in two or four years he may prove a fine candidate for some important position.

The man who can put the good of the party above his own personal advancement is a fine type of man indeed.

In the meantime Jack Anderson is conducting a vigorous campaign and we hope he will be successful.

NO TIME TO LOSE

This is Fourth of July week-end. The "Stop" sign by the Post Office on OCEAN AVENUE at the SW corner of Mission still persists. Change the "Stop" sign to Mission and we firmly believe one of our traffic problems is solved. If some technicality, of which we are not aware, should interfere with the immediate change of the sign to Mission, then we would suggest that a traffic officer be placed on Ocean Avenue at the Post Office corner to quickly direct traffic out of town, as when it reaches that point it is on its way.

This may only be a temporary measure prior to a broader scheme of the City Council for the direction of traffic, but this immediate week-end would demonstrate whether or not a material change in ONE "Stop" sign would not prove of great advantage.

CARMEL IS DIFFERENT

With genial Ed Tickle in the race for the Republican nomination for lieutenant governor, and kindly Fred Bechdolt filing for assemblyman on New Deal Democratic lines, it looks as if Carmel were destined to lift politics to a higher and more refined atmosphere in this campaign. Instead of personalities and bitter animosity, the tone would be philosophic, calmly reasonable, almost friendly. Kissing babies might be eliminated.

It isn't often that Carmel has a candidate for a state or federal office. With two of them this year, we should be able to effect a distinct advance in campaign technique. Touches of originality in approach to the electorate, a new type of smile in photographic portraiture, words that have meaning put into speeches; these will be looked for in Carmel candidates. Different, you know.

POLITICAL POT BOILS

This is an election year. California goes to the polls to elect National representation, state legislative bodies and a governor, lieutenant-governor, etc. Monterey county, of which during election years Carmel becomes very much a part, goes to the polls for nearly every political job needed for the county to function.

For the next two months until the primary elections of August 30, aspirants for county jobs will be calling at our doors, placing placards all over the place and advertising in our newspapers. These men will endeavor to explain why they should receive your vote, listen to them. There should be no Republican or Democratic politics mixed up in who is to be

EDITORIALS - - - - - (Continued)

sheriff, county clerk or public administrator. Rather it is the man who is most qualified for the job.

For representation in Sacramento, of course, party votes are earnestly solicited as also for a member from this, the Eighth Congressional District, to Washington.

The Carmel Pine Cone in matters of State and National politics will endorse the Republican ticket. In County and local politics we will endeavor to pick the best man qualified for the job. In any case the columns of this paper are open to all.

At the outset of the political campaign this year

we are saying a little prayer that candidates and more especially their supporters will conduct vigorous but clean campaigns. That we won't be subjected to political smoke screens, name calling and campaign skull-duggery.

Last year Sunset School district pupils enrolled at Monterey Union high school totalled 128. The district includes Carmel, Hatton Fields, Carmel Point and Pebble Beach. This number has grown continuously with each passing year.

PEOPLE TALKED ABOUT

With Anne Martin back in Carmel it is certain there will be increased activity in that vague realm that goes by the name of Politics. Not partisan politics, nor the kind that has somehow smirched the word to give it a sinister meaning, but the broad politics of international affairs. Anne Martin thinks and works on world-wide matters such as peace and justice and freedom everywhere.

Anne Martin was a feminist when women's suffrage was a joke, when it was a bitterness, when it became

an accepted truth, when it won out. She was the first woman candidate for United States Senator from Nevada, back in 1918, running independently, but polling a surprisingly large vote. Except for periods when a heart affection has restricted her activities, and when an automobile accident sent her to a hospital for a long, discouraging time, she has been steadily at the job of setting things a bit nearer right.

"Who's Who in America" lists Anne Henrietta Martin as a "Pub-

licist", which may mean that she has talked, lectured, written and worked to educate the public on lines of her own wide thinking. Although she is, and long has been, high in the counsels of the Women's International League for Peace and Freedom, it has not been her only interest. The responsibilities that the franchise has placed upon the shoulders of women is accepted by Miss Martin as a duty not to be shirked, and she is alert to the need of education along political lines.

She is back in Carmel after eight years absence, much of it spent in Colorado; back in her cottage home on Mission street, so buried in growth that one dearly beloved tree had to be sacrificed to admit a normal degree of light to the house. The old friends come dropping in by twos and threes to see her, and become reanimated by her enthusiasm.

Along with Miss Martin has come Pumpkin, one of those lovable molasses-candy-colored cocker spaniels, with a coat all shiny and rippling. And thereby hangs a tale. Pumpkin was the prize of the litter with which she entered the world. Her owner was Dr. Philpott of Denver, a friend of Miss Martin's. One day she was brought to Miss Martin's sick bed. From that day on, and every day she came calling on her own account and would not leave until she had been admitted to Miss Martin's room. Two years of this and then came the time for Miss Martin to leave. Dr. Philpott presented her with the spaniel, whose affections she had all unwittingly alienated.

* * *

Four-year-old Rowen Rountree made his first acquaintance with Carmel's police department in an official capacity, early this week. His mother, Mrs. Cedric Rountree, most faithful of mothers, after years and months of supervision, checking his whereabouts during play, and all the rest, at last let him get ahead of her and after futile calling realized that he was off somewhere on his own.

And Mrs. Rountree contacted the police. An officer came at once and the two went searching. They had no luck in getting young Rowen's mental reactions and were forced to return to the house without success.

"Mother, where have you been?" was the impetuous greeting extended Mrs. Rountree by her son. He had just "gone up the hill a little ways", to Dolores street to see what he could see.

* * *

The San Francisco Federal theater announced this week that Beverly Wright, brilliant student of the theater, who about two years ago directed "Six Characters in Search of an Author" and "Squaring the Circle" for Dene Denny and Hazel Watrous, in Carmel.

Miss Wright has had a wide experience in the theater and has studied abroad at the Sorbonne in Paris, at the Ecole de Louvre there, and at Max Reinhardt's Deutsches Theater in Berlin and with Reinhardt in Vienna, and is an accomplished pianist as well.

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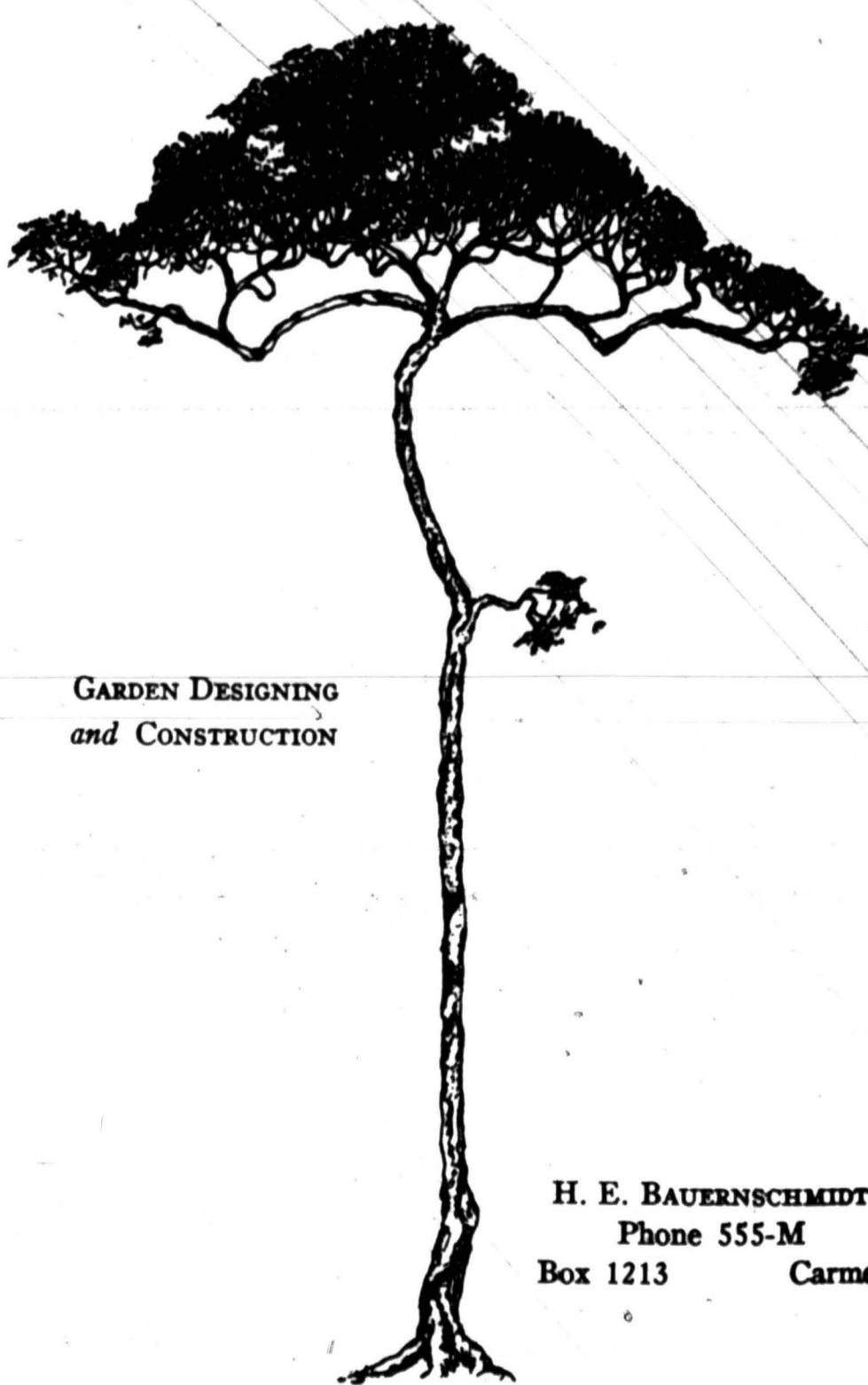
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Hither and Thither

IDA NEWBERRY,
Social Editor
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A wise idea would be to get together the wanderers from the world over that are living beneath Carmel pine branches and laughing at the scoldings of squirrels this month. The Bach Festival being so close at hand is accountable for some of the longest trekking, but not all of it by any means.

What experiences could be bandied about in such a fore-gathering! What rich stories told! Some of us stay-at-homes might get permission

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C A R M E L

to listen at the windows and be silent, that no home-grown thought should intrude.

* * *

Miss Millicent Gilder and Miss Lillian Norton of Pasadena have been visiting Miss Elizabeth McClung White this week. She has put a woodsey cottage at their disposal. Passersby may have been somewhat puzzled at hearing the chatter of Indian dialect that floats anon through an open casement. The two young women have been teaching in a university in India during the winter, and have perhaps learned as much as they taught.

* * *

After an absence of eight years, Miss Anne Martin is once more snugly settled in her Mission street home. Although much of that time has been passed in acquiring patience, lying in bed as an invalid, her mind has been unceasingly at work on plans for the League of Peace and Freedom whose objectives are her chief concern. Much of her time away has been spent in Denver, Colo. Miss Katherine Schmidt, San Francisco business woman, was her house guest last week-end.

* * *

All three of them taking part in the Bach Festival, Mrs. Walter Weise and her two daughters are here in town, installed in the Kellogg cottage on San Antonio. What's more, they have bought a lot and before long will have a vacation home of their own in Carmel.

Highlands Inn reports its usual popularity for June honeymooners. Those registered within the week are Mr. and Mrs. C. A. Castle, Maxwell; Mr. and Mrs. J. K. Sexton, Oakland; Mr. and Mrs. Morley Goldberg and Mr. and Mrs. T. R. Schuman, San Francisco; Mr. and Mrs. Charles Buswick, Sacramento; Mr. and Mrs. Arthur C. Metcalf, Bakersfield, and Mr. and Mrs. Burnell Yarick, who began their honeymoon here, continued it at Yellowstone and are back again for the finish.

* * *

Mrs. Alfred Matthews has returned from a Canadian trip and is home again. She has been gone for the last three weeks. Her daughter, Mrs. Elizabeth Lundy, came from Fresno while she was gone and stayed with her family in the San Antonio avenue house.

* * *

Friends are greeting Mrs. Vernon Kellogg and her daughter, Jean, whose work as an artist has gained recognition. Mrs. Kellogg, author of several books on international subjects, poems and articles published in periodicals, finds her Highlands home ideal for her work.

* * *

Accounts brought back to Carmel by those attending the wedding and reception of Miss Nancy Hughes and Mr. Clark Alsop of Salinas last Saturday evening, place the affair as one of the most charmingly appointed of the month. The vows were spoken at St. Paul's church, the reception held at the home of the bride's parents, Mr. and Mrs. A. C. Hughes, to the strains of a Spanish orchestra playing in the gardens.

About 200 guests witnessed the ceremonies. Among those attending from Carmel were Mr. and Mrs. John E. Abernethy, Mr. and Mrs. Ed Tickle and Mr. and Mrs. Howard Monroe.

* * *

A California poetess whose reputation grows is Ellen Janson of Hollywood, at present here visiting her aunt, Madame Borghild Janson. Her lines have been published in many of the periodicals that have given room to exceptional current verse, among them "Poetry", "Contemporary Verse", the "New York Sun" and the London Mercury." It is said that the last mentioned sheet has published no other American woman's poetry. She is busy as a beaver, having in the making a book of verse, a work of fiction and several shorter efforts.

* * *

During the summer, Michel Maszkiewitz looks forward to many short trips up and down the coast. He goes frequently to San Francisco and particularly now that his friend, Willem van den Burg, gifted cellist, has become assistant conductor of the San Francisco Symphony Orchestra. Having arranged for a master course at Los Angeles, he will be going there once a week and between times will be teaching piano in Carmel.

* * *

The departure of Mr. and Mrs. William Reagh of Hollywood from Carmel Monday was sincerely regretted, although they left with the well-wishing of many. They have been visitors at the home of their friends, the Austin Reynolds, and have been on honeymoon. Both being actively engaged in art and theater activities, they feel attracted to Carmel and may return for a prolonged stay.

* * *

Colonel and Mrs. C. E. Hathaway of San Antonio avenue have recently entertained as their guest, Major General Robert M. Danford, brother-in-law of Mrs. Hathaway. Here on inspection, he was guest of honor at a luncheon and reception of officers at the Presidio.

* * *

Albert Featherstone, one of San Francisco's leading young bass soloists, will spend the Fourth of July week-end with Mr. and Mrs. Frank Gosling in their Fifth avenue home.

Reverend and Mrs. Homer S. Bodley, Jr., had occasion to realize how greatly their leaving Carmel will be regretted, when they were honored by a tea and reception held in the parlors of the Community Church last Sunday afternoon.

The Woman's Auxiliary of the Church acted as hostesses. Fifty friends were present to give God-speed. An electric clock was presented by Mr. Victor Graham on behalf of the congregation. Mrs. Graham poured. Some of the well-wishers came from Pacific Grove.

* * *

This is home-coming time in the George Coblenz family. Patty has gotten back from Mills and Sam from U. C. As we go to press, Sam's summer major appears to be carpentry. Friends of his, hearing the ring of his hammer on Edward Weston's cottage in company with Niel Weston, are warned not to disturb him.

* * *

Beverly Douglas, of this year's graduating class from Sunset school, celebrated her birthday by giving a merry swim party to seven of her girl friends last Sunday afternoon. It was held on the Bernard H. Schulte ranch and ended with a picnic dinner.

* * *

Miss Yoland Walker and Miss Catherine Swarthout have returned to their home in New York after spending a ten-day sojourn on the Peninsula. Miss Walker is the cousin of Willie Walker of La Ribera hotel and is the niece of Mr. and Mrs. Walker of Pacific Grove. The two young women, who expressed themselves as delighted with California, journeyed back to their home by the northern route.

* * *

Dr. and Mrs. George W. Sears of Colton and Mr. and Mrs. A. P. Carpenter of San Bernardino were guests of Mrs. Millicent Sears at her Highlands studio over the week-end.

* * *

Honoring her niece and newly-acquired nephew-in-law, Lieutenant and Mrs. Robert Penn Thompson, who have since left Carmel for their post at Fort Sill, Okla., Mrs. Mary R. Hunkin entertained at tea in the Adobe Gift Shop garden on Sun-

day. Other guests were Mrs. Harold Page and Mr. and Mrs. Frank Schultzberg.

* * *

Mrs. Ella Rigney, resident of Carmel for 32 years, and now living in Ontario, Calif., has been visiting here for the past week and renewing old acquaintances. She motored up the San Simeon highway with her niece, Mrs. H. C. Tansey of Ontario. From here she will go to San Jose to visit other relatives and return to Southern California in a week or so.

* * *

Mrs. D. E. Nixon has been entertaining her daughter, Mrs. Earle Moore and her two sons, Kenneth and James, from San Leandro. Mr. Moore came down last week-end and the family returned with him.

* * *

It looks very much as if we may expect to see Edward Weston home soon again. Niel is busy building a cottage and studio for him out at the Highlands; on the highway and next to Wildcat Canyon. He has absented himself far too long, say his friends.

* * *

Mrs. Lawrence M. Knox, whose time in Carmel is growing short, is entertaining small groups at her home. Mrs. June Delight Canoles and her mother, Mrs. Carol Edwards, were among the guests for tea on Wednesday.

* * *

Mr. and Mrs. Howard E. Smith and family started a cross-country drive early this week, planning to spend the summer at their former home, Rockport, Mass. Mr. Smith will have several exhibits while there.

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Hither and Thither

At the invitation of Mrs. Burton Williams, a group gathered at her home Tuesday afternoon to listen to the report of her attendance at the School of Social Studies carried on in connection with the recent conference at Mills College.

As a member of the alumnae of Mills College, Mrs. Williams followed the discussions of this section in particular. It was an experiment in the carrying on of small discussion groups and the theme of the week was Democracy. Among those present at Mrs. Williams' home were Miss Catherine Morgan, Miss Mary E. Bulkley, Mrs. Louis C. Ralston, Miss Mary Boynton of Beverly Hills, also a graduate of Mills College, and Mrs. Boynton, her sister-in-law, the Misses Kellogg of Carmel, and Miss Rachel Hillier.

One of the month's particularly gracious affairs was the tea given by Mrs. John E. Abernethy and Mrs. Margaret Moore at the Abernethy home in San Antonio avenue, Wednesday of last week. Mrs. Frederick R. Stryker and Miss Eva Wilkinson, visiting from New York and guests of Mrs. Frank A. Huffer here, gave occasion for the function.

The highly artistic floral arrangements in the home and the beauty of the garden attracted general attention. Among those assisting in the receiving line and in serving refresh-

ments were: Mesdames Mark Straith, M. W. Crowley, William T. Lee, Otis Berthold, Ted Warren, David W. Scripture and Miss Katherine G. Smits.

* * *

Along with the reported arrival in late August or early September of Stuart Lillico, brother of Adrienne, accompanied by his wife, comes the story of his interests and successes. Eight years in the Orient, just completed, have been spent in newspaper and magazine writing and in photography, fast leaving the amateur stage. After visiting with Miss Lillico, the couple will leave for the East, where they will make their home.

* * *

A barbecue was given at the Dulout's home in Los Laureles last Sunday by George and Helene Vye in honor of Mr. and Mrs. Vayssie of San Francisco, who were visiting her.

The guests present were: Mr. and Mrs. Jean Julliard, Mr. and Mrs. Robert McKeever, Madame Fifi Dulout, Mrs. Helen Burt, Mrs. Engracia Case, Mrs. Kapok, Mrs. Dean, Mr. and Mrs. Reginald Newman, Joan Newman, Mrs. Streeter, Mrs. Wykoff, Mrs. Marie Goutigou, Mr. and Mrs. Fred Backer, Miss Hallie Samson, Robert O'Brien, Mr. Steinmetz, and William Lafrenz.

* * *

While attending the convention of the American Society of Engineers at Asilomar as lecturer, Leonard Fletcher visited at the home of his mother, Mrs. E. C. Fletcher, in Carmel. With him came his wife and three children, Bob, Alice and Jimmy.

Mr. Fletcher, who is with the Caterpillar Tractor Company of Peoria, Ill., had business engagements that took him away as soon as the convention ended. His family are remaining with Mrs. Fletcher for another week.

* * *

Col. Watson spent several days here this week on his way from Washington, D. C., where he attended the graduation exercises of his son at the Georgetown University of Foreign Service. The Watsons are living now at 29 Palms, Calif.

* * *

At the meeting of La Collecta club next Wednesday, Mrs. Charlotte Morgan will talk on the subject of "The Pine, a Motive in Art". She will illustrate with her own art work. The group will meet at the home of Mrs. Louise Rask on Lincoln between Fifth and Sixth.

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No. 6094
NOTICE OF ADMINISTRATRIX SALE OF REAL PROPERTY

IN THE MATTER OF THE ESTATE OF ANNA POWERS, Deceased.

NOTICE IS HEREBY GIVEN that the undersigned, as the Administratrix of the Estate of Anna Powers, Deceased, will sell at private sale in one parcel to the highest bidder, upon the terms and conditions herein-after mentioned, and subject to confirmation by said Superior Court, on and after Tuesday, the 28th day of June, 1938, all the right, title and interest of said Anna Powers deceased, at the time of her death and all the right, title and interest that the estate of said decedent has acquired by operation of law or otherwise, other than or in addition to that of said decedent at the time of her death in and to all that certain real property situate in the City of Carmel, County of Monterey, State of California, more particularly described as follows:

Lot nine (9) in Block fifty-one (51), Carmel-by-the-Sea, as per map thereof on file and of record in the office of the County Recorder of the County of Monterey, State of California.

Said property will be sold subject to pro-rata of taxes for the current fiscal year, from July 1, 1938, to delivery of deed.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States of America, ten per cent of the amount bid to accompany the bid, balance payable on confirmation of sale by said Court. Bids or offers for said property are invited and must be in writing, and may be delivered to said Administratrix personally at her residence, Rt. 2, Box 183½, Salinas, California, or may be left at the office of Walter E. Norris Attorney for said Administratrix, Room 7, McDougall Building, Salinas, California, or may be filed in the office of the Clerk of said Court at any time after the first publication of this notice, and before the making of said sale.

Dated: June 8, 1938.
DOROTHY R. FREIDEL, Administratrix of the Estate of Anna Powers, Deceased.
WALTER E. NORRIS, Attorney for said Administratrix. Date of 1st pub: June 10, 1938. Date of last pub: July 1, 1938.

S.F. CHRONICLE SERVICE

Miller Stewart
Carmel Agent for the Chronicle
ORDER NOW!

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All Parts of Carmel

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for any magazine

Lowest Club Rates
We order any BOOKS desired
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and transportation costs.

L. S. Slevin

Real Estate

CHOICE, CENTRAL CARMEL CORNER—CHEAP. Trees, sunny, best neighborhood, near beach. To sell; price reduced to less than one-half value. Nothing like it. Box B. M., Pine Cone. (26)

FOR SALE—The Frisbie home at the top of Carmel Point; 97-foot frontage, beautifully located and gardened; 2-bedroom redwood cottage, view in all directions; now at a reduced price. See THOBURNS, across from the Library. (X)

CHOICE LISTINGS of attractive furnished houses in Carmel and Pebble Beach for the summer season. Furnished cottages for sale, \$3250.

GLADYS KINGSLAND DIXON
Ocean Avenue Carmel

CARMEL VALLEY—A beautiful little 5-acre ranch out beyond the fog belt—fine soil. Has 2-bedroom summer cottage that can be made very attractive. Beautiful outside terrace under large oak tree. We consider the land worth practically the full sales price. CARMEL REALTY CO., Ocean Ave., Phone 66.

Houses Wanted

WANTED TO BUY—Small cottage, preferably in town. Offer cash. Box 959, Carmel. (26)

For Rent

FOR RENT—Charming home with 3 bedrooms and 2 baths. Enclosed patio. Reasonable on year's lease.

NEWELL & STRAITH
Dolores and 8th Tel. 303

HOUSE FOR RENT—1 bedroom and sleeping porch — patio, garden, lovely view of sea; vicinity of town. For rent by week or month. Tel. 354-W. (25)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Miscellaneous

WANTED—Instructor in Castilian Spanish. Call 445-W. (26)

FOR SALE — High-grade upright piano; old but in good order, \$45. Telephone Carmel 754-J. (26)

FOR SALE, CHEAP — Underwood Portable Typewriter. It is far from new but in perfect condition. Can be seen at Pine Cone Office. (26)

1937 FORD V-8 Victoria De Luxe Sedan, \$595. Will sell equity reasonable. Private owner. Phone Carmel 868. (26)

Situation Wanted

POSITION WANTED — Excellent stenographer; good references, experienced in art and secretarial work. College graduate. Address Eleanor Kerns, 1980 Washington St., San Francisco, Calif. (26)

LADY-COMPANION Secretary Masseuse, wide experience, traveled extensively, open for appointment. Highest references. Free to travel. Phone S. M. 6145, 236 Main St., San Mateo. (26)

NOTICE

BUSINESS LICENSES will be due and payable July 1st, at the Office of the License Collector in the City Hall. Licenses will become delinquent July 31st after which date a penalty of 25 per cent will be added.

THOMAS J. HEFLING,
(26) License Collector.

Lease for Sale

Store, with or without Merchandise, on Ocean Avenue . . .

Apply

Carmel Pine Cone

or Write P. O. Box 1503, Carmel

Puppies for Sale

Pure-bred
GOLDEN COCKER SPANIEL

Phone 925

506 North Camino Real

CARMEL DEVELOPMENT COMPANY

Offers a few remaining SCENIC HOME SITES

at CARMEL HIGHLANDS

DOLORES STREET
Opposite Pine Cone Office
CARMEL TELEPHONE 12

J. FRANK DEVENDORF
Founder

CHURCHES

Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth Sunday School 9:30 a. m.

Sunday Service 11 a. m.

Wednesday Evening Meeting 8 p. m.

Reading Room

Ocean Avenue, near Monte Verde

Open Every Week Days 11 a. m. to 5 p. m.

Open Every Evening Except Wednesdays and Sundays, 7 to 9

Holidays, 1 to 5 p. m.

Public Cordially Invited

All Saints Church Protestant Episcopal

"A House of Prayer for All People"

Monte Verde Street

South of Ocean Avenue

Rev. C. J. Hulsewé

SUNDAY SERVICES

8 a. m. Holy Communion

10:00 a. m. Children's Church

11 a. m. Morning Prayer and sermon

FIRE HAZARDS BRING WARNING OF FORESTER

Until fall rains reduce forest fire hazard in California, campers and travelers in national forest areas of the state are urged to be cautious with fire in the woods. This statement from Regional Forester S. B. Show comes as a part of the U. S. Forest Service campaign to reduce the number of conflagrations caused by humans.

"Few people realize," said Show, "that one-fifth of the area of California is under U. S. Forest adminis-

tration. State fire laws and national forest regulations cover the careless disposal of burning material and the work of incendiaries. Too large a percentage of forest fires result from throwing burning matches and tobacco and leaving unextinguished and unattended campfires.

"The reduced number of fires last year indicates splendid improvement in forest fire consciousness on the part of the California people. I hope we can report even lower fire figures next fall."

Rice Changes Plea, Pays Fine of \$50

Peter Rice, who had entered a plea of not guilty to charges of intoxicated driving following his arrest two weeks ago, last Saturday changed his plea to guilty and was sentenced by Judge G. P. Ross in Carmel police court.

Rice was sentenced to 30 days in jail, this part of the sentence being suspended for 90 days on conditions of good behavior, and to pay a fine of \$50.

Mr. and Mrs. G. de Packh have been enjoying a visit from Mrs. de Packh's brother, Howard J. Nieman of New York City.

BOWL OF RICE BALL AT SALINAS TOMORROW

Preparations for a benefit dance for Chinese civilian relief to be held in the Salinas National Guard Armory tomorrow by the Chinese Consolidated Benevolent Association are complete, according to Lung Cape, president.

The Cathayan orchestra of San Francisco, a 15-piece musical organization, has been engaged to play for the dance.

Anna May Wong, Chinese motion picture star, will be present as guest of honor. She will sing several numbers for the audience. She is donating an elaborate Chinese costume to be given as a prize.

Customers Don't Mind Chimney Fire

Carmel's fire laddies rushed to a noontide chimney fire Tuesday of this week, but beyond bringing a few dozen citizens who happened to be on nearby streets at the time, caused little excitement.

Least excited were the patrons of Normandie Inn, where the fire broke out in the oil cook-stove flue, who continued to enjoy their repast in spite of the dashing fire laddies who quickly extinguished the flames.

Off on a jaunt to San Francisco for a week, Mrs. Rita Gayle Beller and her daughter, Micki, left town a few days ago.

SOMETHING NEW IN CARMEL WOODS

Beautiful Residential Property Now Available

The Del Monte Company has just completed a survey of certain property in Carmel Woods that makes available forty-seven lots of generous size, with great natural advantages.

There are beautiful oak and pine trees; a splendid outlook; and excellent drainage.

The property is developed with roads, sewage, water, and power.

Easily and quickly accessible and yet outside of the city limits and not subject to city taxes.

Prices range from \$500.00 to \$1,000.00; terms 25% cash and 2% a month, if desired; interest rate 6%.

The property is sold subject to the usual Carmel Woods restrictions, designed to assure attractive improvements and better values.

For Information Call at the Carmel Office of the

DEL MONTE PROPERTIES COMPANY

Ocean and Dolores Sts., Carmel

—Or See Your Own Agent

Telephone Carmel 1200

**ELIZABETH
McCLUNG
WHITE**

Ocean Avenue
Tel. 171

**CARMEL
REALTY
COMPANY**

Ocean Avenue
Tel. 66

**GLADYS
KINGSLAND
DIXON**

Ocean Avenue
Tel. 940

**RAE M.
WELSH**

Licensed Real Estate Broker
RENTALS
Dolores Near Ocean
Tel. 996-W

**NEWELL
and
STRAITH**

Dolores and Eighth
Tel. 303

**ARTHUR T.
SHAND**

In the Patio of
Las Tiendas Bldg.
Ocean Avenue
Tel. 182

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